JOJO PART 4

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: EXMACHINA

AAAA AAAA AHHH HHHH !!!

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LET'S GO TO THE MANGAKA'S HOUSE PART 5

HUH?

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LET'S GO TO THE MANGAKA'S HOUSE PART 5

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BIZARRE

WHY DID THEY COME TO MY HOUSE? KOICHI SHOULDN'T BE ABLE TO TALK ABOUT ME. STRANGE...

BUT WAIT,

IF IT ISN'T ...

HIGASHIKATA "CRAZY DIAMOND" JOSUKE AND NIJIMURA "THE HAND" OKUYASU.

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WELL, WELL, WELL...

クルッ

HM?

DO SOME-THING!

YOU'VE GOTTA !!!

JO ...

HAH HAH HAH HAH HAH

HAAH, HAAH, HAAH, HAAH..

DO SOME-THING!

SAVE ME!

I DON'T KNOW HOW YOU KNEW I WAS HERE, BUT..

JOSUKE! OKUYASU!

AAAAHHH!

HUH?

OH, IT'S JOSUKE AND OKUYASU! HOW'D YOU KNOW I WAS HERE?

WELL THEN.

FOR NOW I HAVE NO INTEREST IN JOSUKE OR OKUYASU. I JUST NEED TO POLISH OFF THESE LAST TWO PAGES FOR NEXT WEEK'S EDITION AND THEN PLUNDER SOME MORE MATERIAL FROM KOICHI! HEH HEH...

I CAN'T WAIT.

.....

.....

THAT'S NOT WHAT I WANTED TO SAY TO JOSUKE JUST NOW.

BUT WHAT WAS IT? WHAT WAS I GOING TO SAY?

?

NO, WAIT...

WHEN WE SAW YOU WANDERING AROUND WE WERE WORRIED AND FOLLOWED YOU. BUT IT LOOKS LIKE IT WAS NOTHING.

WELL, ANYWAY.

WHAT A RELIEF.

HM? NAH.

HEARD OF HIM, JOSUKE ?

YOU'RE DOING AN OBSERVATION OF A COMIC ARTIST?

WHEN I TOLD THAT JERK, HAZAMADA I DIDN'T KNOW SUPERMAN HE MADE FUN OF ME.

AND THIS IS SUPPOSED TO BE THAT ARTIST'S WORKPLACE? KISHIBE ROHAN? IS HE FAMOUS OR SOMETHING?

SEE YA, KOICHI.

BYE!

ME TOO.

NAH, I'LL PASS. FAMOUS PEOPLE MAKE ME NERVOUS.

WOULD YOU LIKE TO COME IN AND WATCH?

I WAS JUST TAILIN' YA CUZ' I WANTED TO KNOW IF YOU WERE MEETING SOME BROAD!

AAAAA AAHHH !!!

I REMEMBER !!!

バン

I'M FORGETTING SOMETHING... I WAS GOING TO TELL THEM SOMETHING REALLY IMPORTANT... WHAT WAS IT?

?

バン

SEE YOU AT SCHOOL!

SURE!

DON'T BE LATE!

I CANNOT ATTACK THE MANGAKA, KISHIBE ROHAN

バン

N-NOOO OOOO!!!

THAT WASN'T WHAT I WAS TRYING TO SAY!!

CANNOT!

OKUYASU AND JOSUKE LEFT WITHOUT EVEN NOTICING!

OH NO! I CAN'T EVEN CALL FOR HELP!

IT'S WAY TOO POWERFUL! I CAN'T ATTACK AT ALL!

I CAN'T BELIEVE SUCH A **FEARSOME 'STAND'** COULD EXIST!

HEAVEN'S DOOR!

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AAAAAA AAHHHH! OKUYASU!

I'LL CRUSH YOU WITH MY 'STAND'.

EASY, NOW. DON'T MOVE, ASSHOLE. MOVE ONE MUSCLE AND..

.....

I JUST REALIZED, KOICHI, THAT THE WOUND ON YOUR HAND IS A DEAD GIVEAWAY THAT SOMETHING WAS UP.

IT MIGHT LOOK LIKE A LUCKY GUESS,

YOU MUST'VE CAUGHT IT ON SOMETHING WHILE YOU WERE CRAWLING AROUND. IT'S BLEEDING.

I DON'T KNOW HOW YOU KNEW

THAT I WAS IN DANGER,

BUT I'M SO HAPPY!

THAT'S HOW YOU KNEW, RIGHT?

NIJIMURA OKUYASU?

HUH?

YOUR 'STAND' IS

THE HAND

...YOU HAVE A COMPLEX ABOUT YOUR DEAD BROTHER, KEICHO, AND EVERY TIME YOU HAVE A DECISION...

I...

DIDN'T EVEN NOTICE.

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.....

YOU THINK, "IF ONLY *BRO* WAS STILL AROUND..."

IT'S...

I-

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WHO IS THIS GUY? HEY, KOICHI. TELL ME WHAT THIS GUY'S 'STAND' IS ALREADY!

WHAT THE HELL?

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I CAN'T TALK... I KNOW KISHIBE ROHAN'S WEAKNESS, AND I CAN'T SAY A SINGLE WORD!

I WANT TO TELL HIM! DON'T READ IT! DON'T EVEN LOOK AT IT!

READ EVEN ONE PANEL AND YOU'RE FINISHED!

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カ…!!

ANYONE WHO ENTERS THIS BUILDING BECOMES **MATERIAL!**

OKUYASU, I'M NOT REALLY INTERESTED IN YOU, BUT I HAVE NO CHOICE...

ゴゴゴ

HEY! I SAID DON'T FUCKING MOVE!

ゴッ

YOU BASTARD!

ドスッ

ドスッ

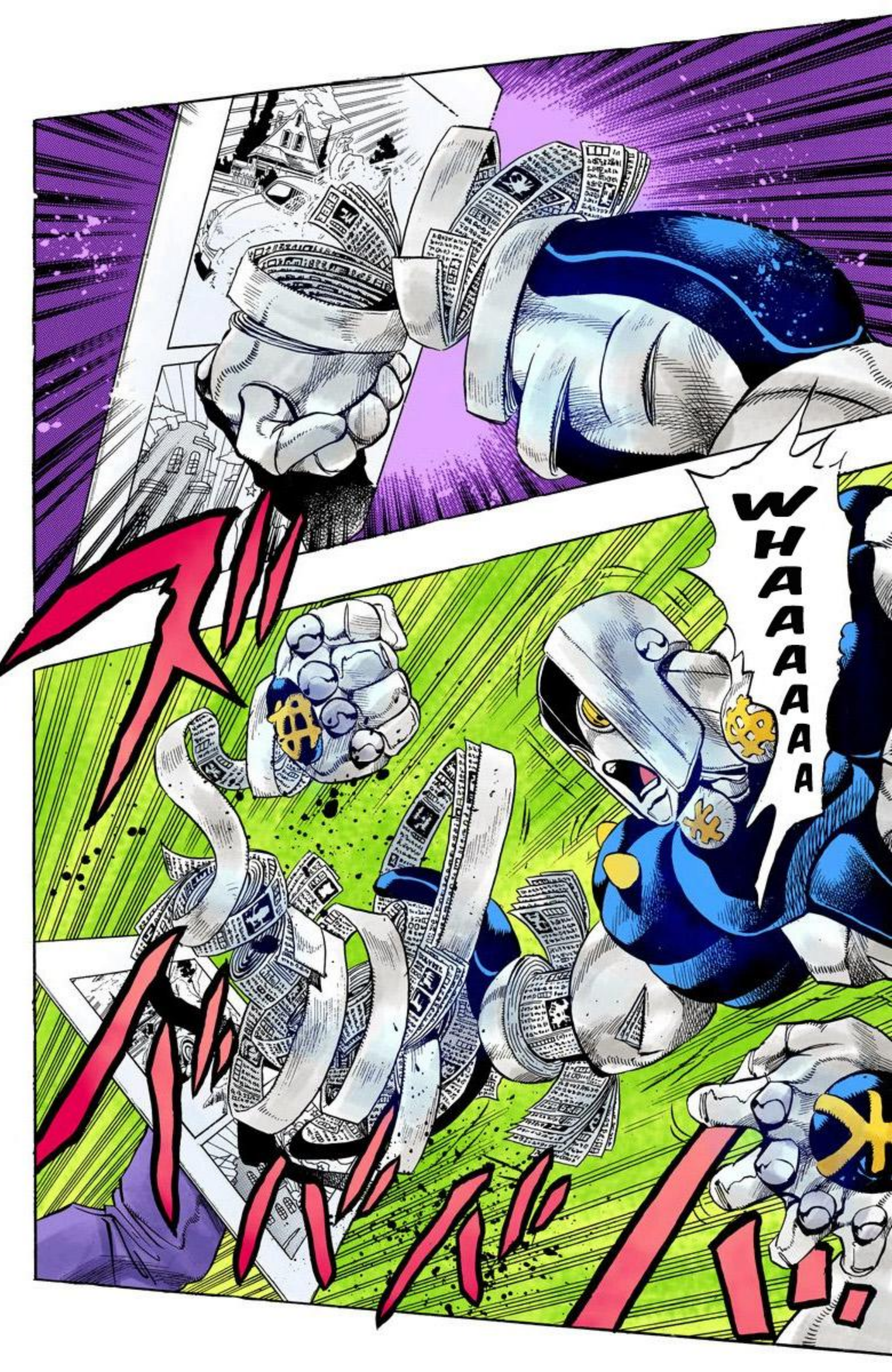
WHAT?!

THAT'S RIGHT, KISHIBE ROHAN WAS ABLE TO DRAW THAT PAGE IN A FLASH! HIS FEARSOME HAND MOVED THE PEN WITH LIGHTNING SPEED!

SO FAST!

BASTARD !!!

ドッ


WHAAAAA

OKUYASU!

GYAAAH!

HIGASHIKATA JOSUKE ...

I KNOW YOU'RE THERE.

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: EXMACHINA

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LET'S GO TO THE MANGAKA'S HOUSE PART 6

WHAAAAAAAAA! WHAT THE HELL IS HAPPENING ...!?

BILLION

OKUYASU!

LET'S GO TO THE MANGAKA'S HOUSE PART 6

WHY DO YOU SUPPOSE *HIGASHIKATA JOSUKE* IS HIDING BEHIND THAT DOOR?

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NIJIMURA OKUYASU, NOT KNOWING ABOUT MY 'HEAVEN'S DOOR', FELL RIGHT INTO MY TRAP. UNFORTUNATELY, BECAUSE OF THAT I TIPPED MY HAND TO HIGASHIKATA JOSUKE.

YES, THAT MUST BE IT.

YOU'RE SO SMART.

WELL? WHAT DO YOU THINK? WHY WON'T HE COME OUT, KOICHI?

TRYING TO AVOID LOOKING AT YOUR ART-WORK.

JOSUKE IS...

IN ORDER TO COUNTER THAT, I REALLY SHOULD CHASE HIM FROM BEHIND THE DOOR, BUT...

JUST WHAT DO YOU SUPPOSE THAT IS?

THAT IS DEFINITELY BAD. NO, WORSE.. I GET THE FEELING THAT I'M HEAVILY DISADVANTAGED AT THIS POINT.

THEREFORE, HIGASHIKATA JOSUKE MUST HAVE SOME OTHER REASON WHY HE HASN'T YET COME OUT.

HOWEVER, THAT'S NOT THE ***ANSWER*** I WANTED.

HEHE ...

YES, I SUPPOSE THAT'S TRUE.

HE'S JUST FIGURING OUT HOW BEST TO BEAT YOU TO A PULP!

ドドドドド

!!

.....?

HIGASHIKATA JOSUKE IS CURRENTLY THINKING, 'SHOULD I CUT MY LOSSES AND ESCAPE FROM THE MANSION BY MYSELF?'

THE CORRECT ANSWER IS..

THERE'S NO WAY JOSUKE WOULD DO THAT!

!! ESCAPE ?!?!

HOWEVER, ANY MANGAKA WORTH HIS SALT QUICKLY DEVELOPS THE HABIT OF EXPLORING ALL SORTS OF POSSIBILITIES... 'WHAT WOULD THE PROTAGONIST OF MY COMIC DO IN THIS KIND OF SITUATION?' AND THE LIKE.

IN THIS SITUATION, WITH JOSUKE CLEARLY AWARE OF THE NATURE OF MY 'STAND', IT WOULD BE RATHER INCONVENIENT FOR ME SHOULD HE ESCAPE.

ACCORDING TO YOUR FILE, HIGASHIKATA JOSUKE WOULDN'T ABANDON HIS FRIENDS LIKE THAT. IT'S NOT IN HIS NATURE.

YES, KOICHI,

OH! WITH HER HAIR IT WOULD BE A SNAP!

I don't really want to see her again, though.

HE COULD GO CALL JOTARO! OR IF HE TOLD YUKAKO ABOUT KOICHI'S SITUATION..

I GOT IT! THAT'S GREAT!

ESCAPE..

THAT BITCH WOULD FREAK!

YOU IDIOT! I TOLD YOU ALL THAT SO HE WOULDN'T DO IT! OKUYASU! I'VE ALREADY WRITTEN IT ON YOUR BODY!

LET'S DO IT! WE GOTTA TELL JOSUKE!

WHY DON'T YOU BOTH READ WHAT I'VE WRITTEN THERE? I'LL ALLOW YOU TO EXPLAIN KOICHI.

HUH?

ボーン

WH-WHAT'S WRITTEN THERE?

AAAAAH! OH NO!

THAT'S WHY I ASKED WHAT THE HELL IT SAID, DAMMIT!

THERE'S NO WAY HE CAN POSSIBLY ESCAPE NOW! NOT WITH THIS WRITTEN HERE!

NO WAY! YOU CAN'T!

COMMIT SUICIDE

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The very moment Higashikata Josuke inconveniences Kishibe Rohan, I will commit suicide by self-immolation.

The very moment Higashikata Josuke inconveniences Kishibe Rohan, I will commit suicide by self-immolation.

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WHAT'S UP WITH THAT!?

EVEN IF JOSUKE TRIES TO RESCUE US, YOU'LL JUST COMMIT SUICIDE!

HAHAHAHAHA!

YOU'RE JUST TALKING CRAP! AIN'T NO WAY I'D DIE IN SOME LAME WAY LIKE...

OH, COME ON. ME, BURN MYSELF TO DEATH?

WE CAN'T EVER DISOBEY WHAT HE SAYS!

YOU'LL REALLY DO IT.. HE'S UNSTOP-PABLE..

WH-WHY DID I JUST TAKE OUT MY LIGHTER AND LIGHT IT?

WHOOOO OOOOA!

IT FEELS LESS LIKE *CAME OUT* AND MORE LIKE *CHASED OUT* IF YOU ASK ME!

...

SHIFT

OH!

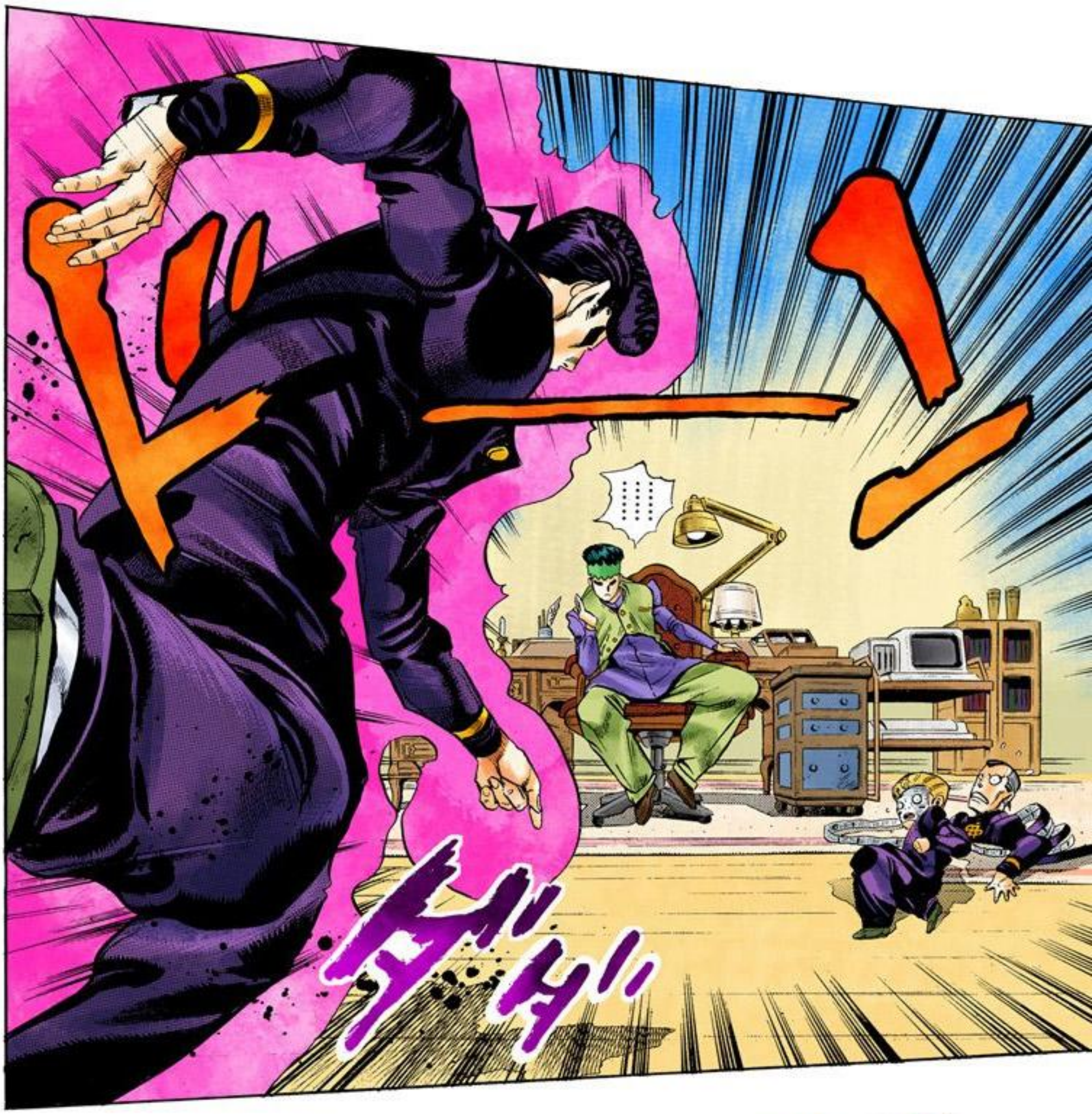
OH!

SO YOU FINALLY CAME OUT!

IT'S CHILDISHLY SIMPLE BUT IT JUST MIGHT BE EFFECTIVE.

IN SUCH A SMALL ROOM I CAN'T EASILY RETREAT, SO IF YOU DEFEAT ME IN A SINGLE STRIKE.. YOU'LL BREAK 'HEAVEN'S DOOR' AND FREE OKUYASU FROM COMMITING SUICIDE.

SO, TO AVOID SEEING MY MANUSCRIPT YOU'LL FIGHT WITH YOUR EYES CLOSED.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SHU!!

CLOSE YOUR EYES!
SURE IT'S SIMPLE, BUT IT WORKS! SO LONG AS HE CAN AVOID SEEING THE MANUSCRIPT, 'HEAVEN'S DOOR' IS POWERLESS! HE JUST NEEDS TO FOLLOW THROUGH AND STRIKE STRAIGHT AHEAD!
JOSUKE!

WHOOOO OOOAAA!

OF COURSE, IF YOU DO THAT, ALL I NEED TO DO IS FIND A WAY TO OPEN THOSE EYES OF YOURS...

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ドシーン

WOW!

GUH!

WHAT AMAZING PERSISTENCE. NORMALLY, BECAUSE OF LINGERING FEAR, YOU'D HESITATE, AND WHEN YOU FELT SOMETHING FLYING TOWARDS YOU YOU'D INADVERTENTLY LOOK.

ドドドドド

THIS IS BAD.. AT THIS RATE, YOU'LL COUNTERATTACK AND I'LL BE FINISHED JUST LIKE THAT.

IF I WERE A CHARACTER IN A COMIC, WHAT WOULD I DO? ***HOW DO I FORCE HIM TO OPEN HIS EYES!?*** DO I HAVE ANY OTHER IDEAS?

ドドドドド

...I WONDER...

JOSUKEEE! HURRY UUUUP!

ドドド

HMM, WHERE WAS IT? I WAS PRETTY SURE I SAW IT... UMM..

THAT'S IT! A *METHOD FOR OPENING HIS EYES* IS WRITTEN RIGHT HERE IN KOICHI'S FILE!

ドドド

GO FOR IT! JOSUKE!!!

ドドド

"YOUR FASHION SENSE IS 20-30 YEARS OUT OF DATE! YOU REALLY THINK THAT LOOKS GOOD!?"

"THAT HAIRSTYLE IS HILARIOUS, JOSUKE!"

FOUND IT! RIGHT HERE!

..OR SOME-THING.

THAT KIND OF PERSONALITY QUIRK IS HARD TO BELIEVE. BUT THE *FILE* CANNOT LIE. IT'S 100% TRUE.

IF I SAY THAT,

HE'LL KILL ME, RIGHT?

NO!!!

WHAT DID HE JUST SAY?!

WHAT?!

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AAAAAH! THIS CAN'T BE HAPPENING! NOT NOW!

N-NO WAY!

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WHOAAA! IT'S HOT!!

JOSUKE!

HE FOUND OUT ABOUT THAT PERSONALITY TRAIT AT THE WORST POSSIBLE TIME!

SAY THAT AGAIN!

ASSHOLE!

YOU OPENED THEM...

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FAMOUS PLACES OF MORIOH-CHO (PART 3)
KISHIBE ROHAN'S HOUSE

TOTAL AREA: 3.4 ACRES (340 SQ. M.)

FEATURES A LIVING ROOM, DINING ROOM, KITCHEN, AND AN ATTIC, PLUS SEVEN OTHER ROOMS.

HOW TO GET THERE: DON'T BOTHER.
HE'LL PRETEND TO BE OUT ANYWAY.

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: EXMACHINA

YOU WANT ME TO SAY IT AGAIN, HM?

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SURE! I'LL WHISPER IT IN YOUR EAR AS MANY TIMES AS YOU LIKE.

LET'S GO TO THE MANGAKA'S HOUSE PART 7

IT SUCKS.

IT REALLY DOESN'T LOOK GOOD. *AT ALL.*

THESE DAYS, IT JUST MAKES YOU LOOK LIKE AN ASSHOLE.

YOU MIGHT THINK IT'S REALLY COOL, BUT..

YOUR HAIR.

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CRAWLED IN THERE AND DIED.

IT LOOKS LIKE SOME DIRTY BIRD

I'M JUST SAYIN'..

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DORA RARA RARA RARA RARA RARA RA!!

ニィ!!

ROHAN GOT HIS MANUSCRIPT OUT EVEN FASTER THAN 'CRAZY DIAMOND' COULD ATTACK!

AAAH! SO FAST!

I'VE ALREADY WON...

YOU THOUGHT THAT WAS QUICK?

HEAVEN'S DOOR!!!

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BUH?

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HUH ?

GUH?

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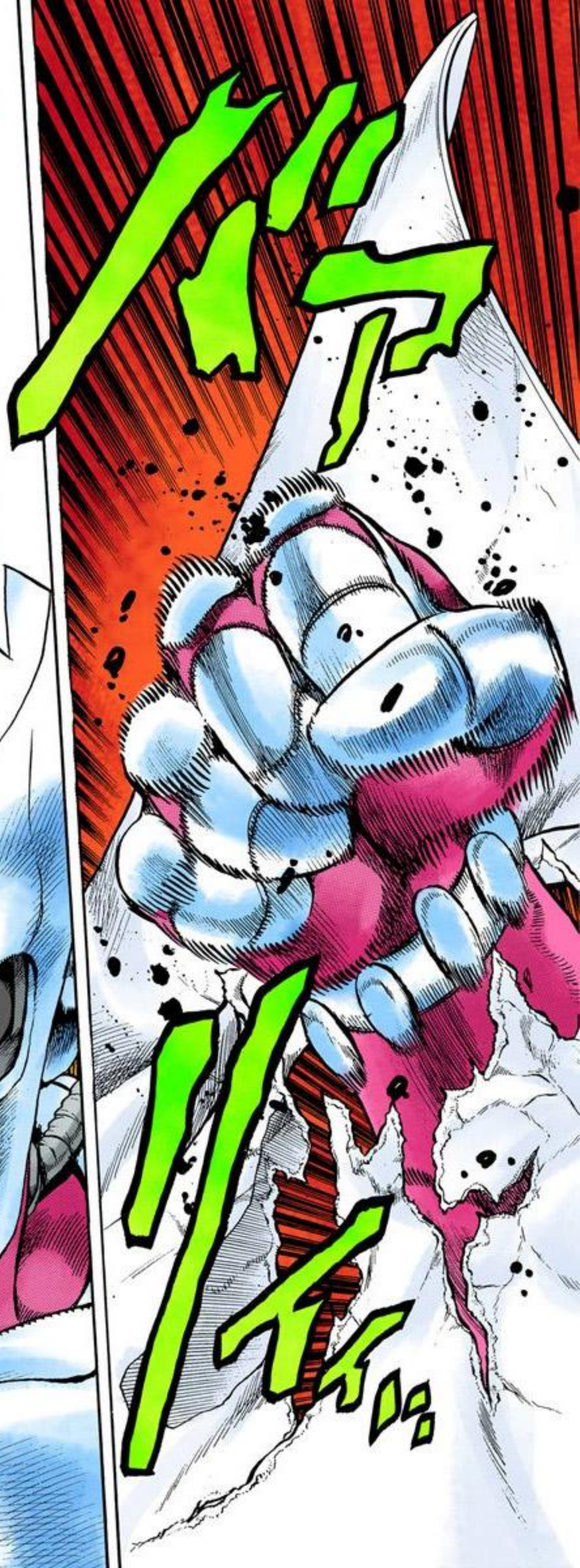
WHA?

HUH ?

DORA RARA RAAA AAAA !!!!



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BUH?

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NO WAY..

HE CAN'T SEE A THING..

JOSUKE'S EYES ARE WIDE OPEN, BUT HE AIN'T SEEING ANYTHING.

COME OUT, YOU FUCKER!

WHERE THE HELL DID YOU GO?!

I DIDN'T THINK..HE'D GET ANYWHERE NEAR THIS MAD..I NEVER WOULD HAVE GUESSED..

I..I CAN'T BELIEVE IT..

MAKE FUN OF HIS HAIR AND HE'S SO MAD HE CAN'T SEE SHIT FOR BEANS, MUCH LESS A COMIC...

YEAH ...

WHERE THE HELL ARE YOU HIDING, YOU OCTOPUS!? COME OUT!

HE'S SO ANGRY HE DOESN'T EVEN KNOW WHAT'S GOING ON?

YOU MEAN..

CAN'T SEE?

..DID YOU SAY..?!

WHAT ...

BUT WHY..?

WHY GET SO PISSED OFF ABOUT YOUR *HAIRSTYLE?*

THERE'S GOT TO BE A DEEPER REASON..

IN OTHER WORDS,

A PART OF JOSUKE'S *PERSONALITY* EVEN KOICHI DIDN'T KNOW...

INFORMATION THE *FILE* DIDN'T CONTAIN!

ドヒュン!

ANYONE WHO WON'T SHUT UP ABOUT IT!

I'LL NEVER FORGIVE ANYONE...

SOME IS WHAT I HEARD, BUT IT'S MOSTLY GUESSWORK.

THIS IS A STORY FROM WHEN JOSUKE WAS YOUNG.

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!

I WONDER IF THAT'S WHY?

NOW THAT YOU MENTION IT, I ONCE OVERHEARD SOMETHING..

A DEEPER REASON ...

WHEN JOSUKE WAS 4 YEARS OLD...

HE MYSTERIOUSLY CAME DOWN WITH A HIGH FEVER AND WAS INCAPACITATED FOR 50 DAYS AT THE BRINK OF DEATH...

AT THE SAME TIME, JOTARO'S MOM CAME DOWN WITH THE SAME DISEASE..
AND OKUYASU'S FATHER WAS BEING CONTROLLED BY A ***FLESH BUD*** FROM ***DIO***.

APPARENTLY IT WAS AROUND THE SAME TIME JOTARO AND MR. JOESTAR DEFEATED ***DIO*** IN EGYPT.

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SONY

EVEN WITH SNOW CHAINS, HER CAR GOT STUCK IN THE SNOW. THE WHEELS JUST SPUN IN PLACE AND THE CAR WOULDN'T MOVE FORWARD OR IN REVERSE.

THAT DAY MORIOH-CHO HAD IT'S WORST BLIZZARD IN 18 YEARS.

THE CAUSE OF THE FEVER WAS UNKNOWN, ONE NIGHT, JOSUKE'S MOM WAS DRIVING HIM TO THE HOSPITAL IN S-CITY.

OH NO..

I'D BETTER FIND A PHONE AND CALL FOR AN AMBULANCE..

AT THAT TIME. MORIOH-CHO WAS STILL UNDERDEVELOPED AND THERE WASN'T ANY HOUSES OR OTHER CARS NEARBY. SHE WAS TRAPPED ON A RURAL ROAD ONE OR TWO KILOMETERS FROM THE NEAREST HOUSE!

BUT WHEN SHE LOOKED AROUND, HER BLOOD RAN COLD!

WHEN I PHONED FOR HELP FROM HOME, THE DISPATCHER SAID "IT'S JUST A COLD MA'AM" AND THAT'S WHY I TOOK JOSUKE OUT IN THIS WEATHER!

I CAN'T BELIEVE IT!

SUDDENLY, IN THE REAR-VIEW MIRROR, SHE SAW A BOY WEARING A SCHOOL UNIFORM, STANDING IN THE MIDDLE OF THE SNOW-LADEN ROAD.

JUST THEN,

COME OVER HERE WHERE I CAN SEE YOU!

WHAT DO YOU WANT?

FOR SOME REASON, ALTHOUGH SHE COULDN'T SEE HIS FACE CLEARLY IN THE DARK, SHE SAW HE WAS COVERED IN BRUISES, AND WAS BLEEDING FROM A SPLIT LIP.. SHE THOUGHT HE MUST HAVE JUST ESCAPED FROM A BRUTAL FIGHT.

JOSUKE'S MOTHER WAS UNDER-STANDABLY SUSPICIOUS ...

HUH ?

HE'S SICK, RIGHT? LET ME HELP PUSH YOUR CAR.

THAT KID..

AND WITHOUT HESITA-TION,

THE BOY IMMEDIATELY TOOK OFF HIS UNIFORM TOP,

ONCE YOU'RE GOING, DON'T STOP OR YOU'LL GET STUCK IN THE SNOW AGAIN.

HURRY UP AND PRESS THE PEDAL.

LAID IT UNDER THE REAR WHEELS.

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AND TRAMPED OFF SOMEWHERE IN THE SNOW.

AFTER THAT, THE *BOY* PICKED UP HIS UNIFORM, TORN FROM THE TIRE CHAINS,

FOR THE NEXT 50 DAYS, THE FLEETING IMAGE OF THE *BOY* AND HIS TRAMPLED UNIFORM WAVERED IN AND OUT OF 4 YEAR-OLD JOSUKE'S CONSCIOUSNESS.

IN HIS HEART, HE *ADMIRED* THE BOY. EVEN *IDOLIZED* HIM.

WHENEVER SOMEONE INSULTS HIM, THAT PLACE INSIDE HIM SNAPS.

4 YEAR-OLD JOSUKE THOUGHT OF THE BOY AS HIS PERSONAL HERO.

LATER, HIS MOM TRIED TO FIND THE BOY, BUT NOBODY KNEW WHO HE WAS. INDIRECTLY, HE'D SAVED *4 YEAR-OLD JOSUKE'S* LIFE.

I THINK THAT STORY HAS TO BE WHY.

I DIDN'T THINK HE WAS BEING SERIOUS WHEN HE TOLD ME, THOUGH.

I WEAR MY HEAIR THE SAME WAY HE DID.

I DON'T KNOW WHO IT WAS OR WHERE HE WENT, BUT IN MEMORY OF THAT DAY,

THAT'S WHY HE CAN'T FORGIVE ANYONE WHO SAYS THAT. IT'S THE SAME AS INSULTING HIS HERO, IN HIS MIND.

AH! ROHAN GRABBED A PEN!

YOU BITCH! STILL WANT TO FIGHT?

N-NO!

BEFORE I FORGET, I WANTED TO TAKE NOTES AND SKETCHES OF THAT STORY.

IT'S A GOOD STORY.. TRULY AN INCREDIBLE EXPERIENCE.

I'M SO HAPPY...

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HEH HEH HEH... I CAME OUT ON TOP TODAY...

I'M SO GLAD I MOVED TO MORIOH-CHO ...

EHEH

EH EH

IF I MADE IT INTO A COMIC ...

IT'S NOT THE KIND OF THING YOU HEAR EVERY DAY.

YOU KIND OF HAVE TO ADMIRE THAT ATTITUDE, AND HOW FAR HE'S GOING. HE'S LIKE A SUPER MANGA-KA!

WHETHER IT'S GOOD OR EVIL NOTWITH-STANDING.

HE'S ABOUT TO DIE, BUT HE'S JUST DRAWING COMICS!

WHAT THE HELL'S WITH THIS GUY?!

ドガバギ

HIM TOO...

NOTHING BUT ADMIRATION.

I'M NOT DONE WITH YOU YET, DAMMIT!

SO THAT'S WHERE YOU'VE BEEN HIDING MANGA-KA!

EEEE EEK!

TO BE CONTINUED

From then on Kishibe Rohan's "Pink Dark Boy" switched to a monthly schedule.

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

LET'S GO HUNTING!

PART 1

WHAT?

JOSUKE.

I'M GOING HUNTING.

COME WITH ME.

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HEY, WAIT A SEC, MR. JOTARO!

NOW, I KNOW WHAT PHISHING IS, BUT...

JUST NOW, YOU SAID 'HUNTING'.

BY HUNTING, YOU DON'T MEAN...

AKIRA OTOISHI WHO CONTROLS 'RED HOT CHILI PEPPERS' CONFESSED YESTERDAY.

.....

PICKING UP HOT CHICKS? I DON'T MIND, BUT...

I'M MORE OF A *LOVE* KIND OF GUY.

NEVER REALLY DONE THIS KIND OF THING BEFORE ...

BEFORE AKIRA OTOISH REVEALED HIMSELF...

HE USED THE BOW AND ARROW TO SHOOT A RAT IN MORIOH-CHO.

OTOISHI?

A RAT? LIKE MICKEY MOUSE?!

GRAPEHILL HIGH
MANGAKA'S HOUSE
MORIOH STATION
ITALIAN RESTAUTANT (TRUSSARDI)
JOSUKE'S HOUSE
MORIOH HARBOR

AKIRA OTOISHI SHOT THE RAT NEAR SOUTHERN MORIOH'S AGRICULTURAL DRAINAGE STATION.

THAT MEANS...

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HUNTING THE RAT? AND NOT CAPTURING IT, BUT KILLING IT?

SO BY HUNTING YOU MEAN...

WHO KNOWS WHAT KIND OF STAND IT COULD BE, AS A RAT ONLY CARES ABOUT THREE THINGS: EATING, SLEEPING, AND RAISING CHILDREN.

EVEN THOUGH IT'S A RAT, IT MUST HAVE DEVELOPED A '*STAND*'.

BEFORE ANYTHING HAPPENS, WE NEED TO HUNT DOWN THAT RAT.

.....

IF POSSIBLE, I'D LIKE TO CATCH IT, BUT IT'S NOT A HUMAN WE CAN REASON WITH. OUR TACTICS HAVE TO CHANGE BASED ON THE OPPONENT. WE'LL FIGURE IT OUT ONCE WE FIND IT.

HUNTING FOR RATS... THAT SOUNDS REALLY DISGUSTING. BUT WITH JOTARO ALONG IT MIGHT BECOME NOBLE. THAT'S MY ONLY SAVING GRACE.

...I GOT IT. I'LL GO WITH YOU.

EVEN YOUR STAR PLATINUM ONLY HAS A RANGE OF TWO METERS OR SO, RIGHT? SO EVEN IF WE FIND IT WE'LL NEED TO GET CLOSE.

CAN MY CRAZY DIAMOND EVEN HELP WITH THE HUNT?

BUT, Y'KNOW ...

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ACREY Lemo

ACREY
Lemon
NATURA

WOW!

THAT'S AMAZ-ING!

WHILE IT'S NOT AS STRONG AS A HANDGUN OR RIFLE, IF I FLICK THESE BALL BEARINGS LIKE A MARBLE, I HAVE AN EFECTIVE RANGE OF 20 METERS.

OBVIOUSLY, IT'S MY STAND THAT DOES THE FLICKING.

WE JUST NEED TO DISABLE THE USER.

ドシュ

TAKE TWO SHOTS.

I'LL TOTALLY MISS...

WHENEVER I HANDLE BALLS I JUST CAN'T PERFORM.

I'VE NEVER EVEN BROKEN 150 IN BOWLING, AND I CAN'T BEAT JUMBO OZAKI IN HOLE-IN-ONE GOLF ON THE FAMICOM.

HUH? ME?

TRY IT.

ドドド

WHEN YOU'RE GOING AGAINST A LIVING TARGET, SPEED IT'S LESS IMPORTANT THAN KEEPING CALM.

BEFORE WE GO, ONE WORD OF ADVICE.

JUST ...

WHOA!

THAT SECOND ONE WAS CLOSE!

HMPH.

IT WAS ALRIGHT. 85 POINTS.

IT WON'T EVER COME CLOSE AGAIN. DON'T SHOOT UNTIL YOU HAVE A CLEAR HEAD AND CLEAR SHOT.

IF THE RAT ENTERS OUR RANGE AND WE MISS,

NOT TO PUT ANY PRESSURE ON YOU OR ANYTHING.

I ALREADY FEEL PRESSURED ENOUGH AS IT IS...

GOT THAT?

.....

THE BROWN RAT

THE BLACK RAT

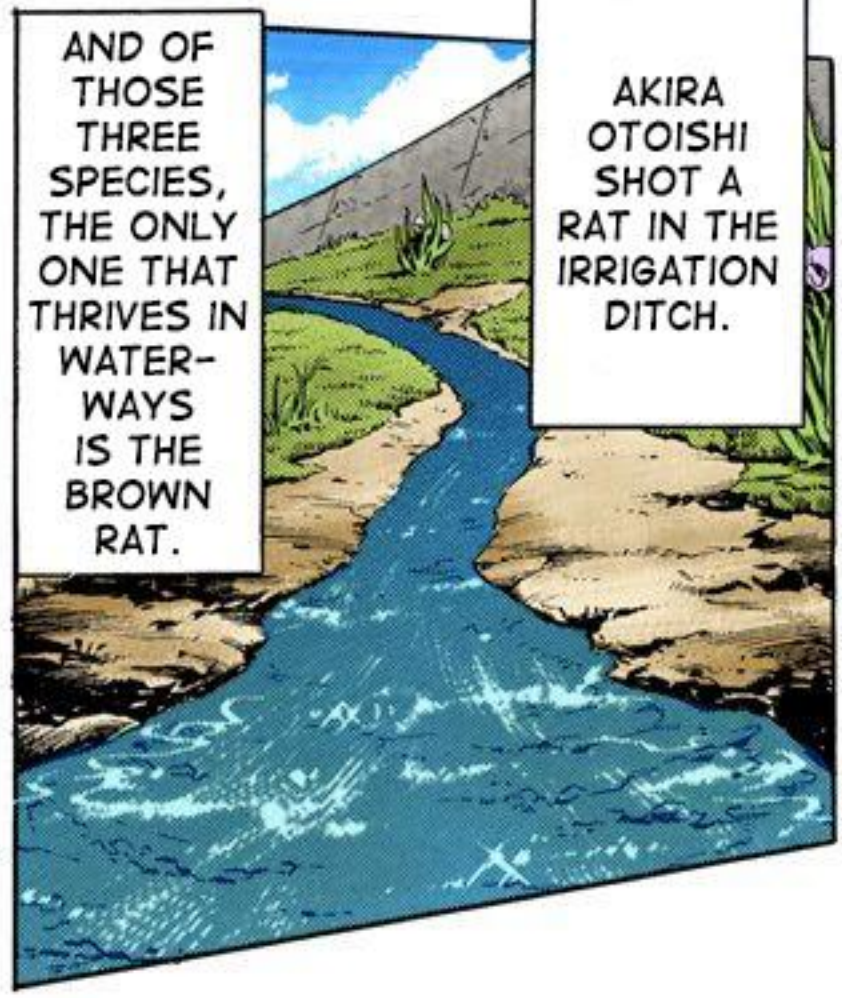
THE COMMON MOUSE

WHILE THERE ARE OVER A THOUSAND SPECIES OF RODENT IN THE WORLD, ONLY THREE OF THEM THRIVE IN HUMAN HABITATS.

THEY CAN JUMP OVER 2 METERS, CAN SWIM WELL, LIVE ANYWHERE, AND EAT ANYTHING. HESE ARE THE CHAR-ACTERISTICS OF THE BROWN RAT.

LARGE ONES GROW TO BE AROUND 20 TO 30 CENTIMETERS LONG AND UP TO ONE KILOGRAM.

AND OF THOSE THREE SPECIES, THE ONLY ONE THAT THRIVES IN WATER-WAYS IS THE BROWN RAT.



AKIRA OTOISHI SHOT A RAT IN THE IRRIGATION DITCH.

THE FRONT PAW HAS FOUR TOES, AND THE BACK HAS FIVE.

THIS S-SHAPED LINE IS FROM THE TAIL DRAGGING ALONG THE GROUND. THE RAT IS ABOUT 20 CM LONG.

THEY'RE RAT TRACKS? SURE THEY'RE NOT BIRDS?

I FOUND SOME TRACKS.

IT'S DEFINITELY RATS, BUT I DON'T KNOW HOW MANY.

SINCE THERE ARE TICKS HERE, IT MEANS THE RATS MUST PASS BY HERE OFTEN.

THERE ARE TICKS UNDER THIS LEAF.

EWW, THAT THING SUCKS RAT BLOOD?

...ARE THE ONLY ANIMALS OTHER THAN HUMANS AND OTHER PRIMATES TO HOLD OBJECTS IN THEIR HANDS.

RATS, SQUIRRELS, AND OTHER RODENTS...

THEIR THUMBS ARE STUNTED, SO THEY HOLD ITEMS LIKE THIS.

WHILE WE'RE AT IT, LET'S SET UP THE CAM-CORDER.

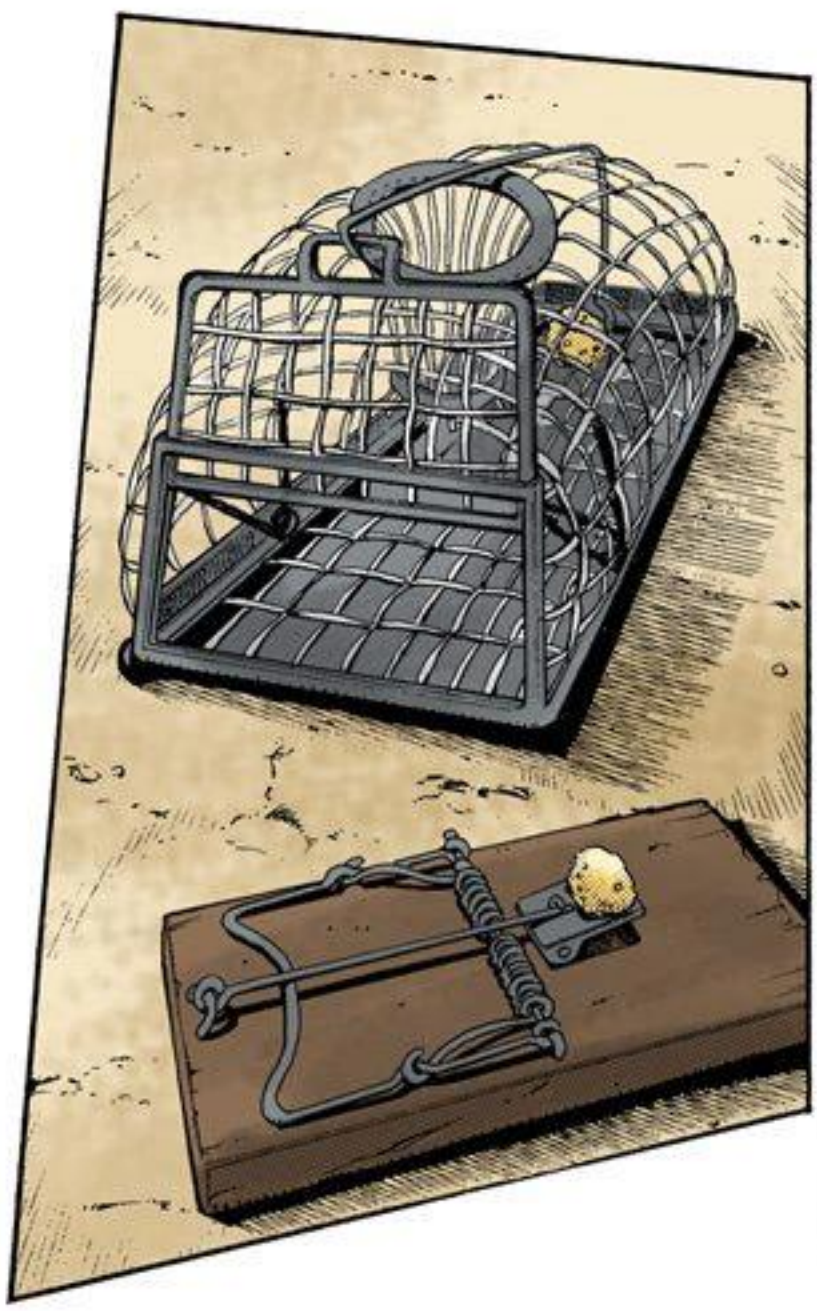
IF THE ONE WITH A STAND IS HERE, WE MIGHT SEE THE TRAPS GETTING DISABLED.

AND IF WE SEE THAT, WE'LL KNOW IT'S NEARBY, RIGHT?

WITHOUT A DOUBT, THEIR NEST IS INSIDE THE DRAINAGE SYSTEM.

FOR NOW, LET'S SET TRAPS IN THIS AREA

GET THEM OUT OF MY BAG.



FRIED TEMPURA BATTER.

CHEESE IS TOO LUXURIOUS FOR RATS.

WHAT'RE WE USING AS BAIT?

NOT CHEESE?

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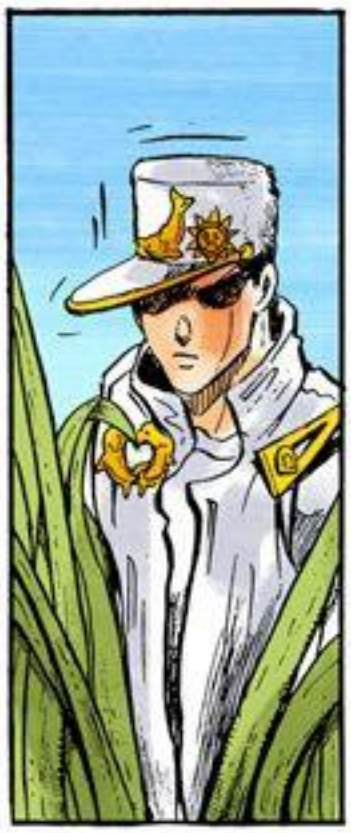

LOOK AT THIS!
MISTER JOTARO!

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YUCK!
WHAT THE HELL IS THAT?

ドドド

RAT CORPSES!

THEY'RE ALL...

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THERE MUST BE DOZENS OF 'EM CLUMPED TOGETHER... LIKE THEY WERE COOKED IN FISH JELLY OR SOMETHING...

THAT'S EXACTLY IT!

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WHAT THE HELL ARE YOU DOING? DON'T POKE IT?

……

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IT'S MEAT.

IT'S LIKE THEIR FLESH MELTED OFF AND FUSED TOGETHER.

WHAT'S MORE, THEY DIED FROM THEIR FLESH MELTING WHILE STILL INSIDE THEIR SKIN.

THIS WAS DEFINITELY DONE BY THE RAT WE'RE AFTER, JOSUKE... IT DID THIS TO ITS RIVALS TO STAKE OUT ITS TERRITORY.

...IF WE FOLLOW THE DRAINAGE PIPES WE'RE BOUND TO FIND MANY MORE LIKE THIS.

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HOW COULD SOMETHING LIKE THIS HAPPEN?!

BUT WHAT DID IT DO?

IT WAS A STAND.

BUT ASIDE FROM THAT, ALL I KNOW IS...

YARE YARE DAZE...

IT LOOKS LIKE WE HAVE TO CONTINUE OUR HUNT WITH THE INTENT TO KILL.

GREAT.

LOOKS LIKE THINGS JUST GOT EVEN MORE DISGUSTING.

ドン

YOU EVEN POKED IT LIKE HOW ARALE-CHAN POKES POOP...

PART 2

THE PLAN WAS TO CAPTURE THE RAT BEFORE ANYTHING HAPPENS, BUT...

THESE DRAINAGE DITCHES ARE PRETTY BAD OFF.

.....

TYPESETTING: BRACKETIER
JOJO'S COLORED ADVENTURE TEAM

LET'S GO HUNTING!

WE MIGHT ALREADY BE TOO LATE.

IT LEADS TO THE FARM'S STORM DRAIN.

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WELL, SEE ANYTHING?

IT LOOKS PRETTY BAD.

THERE'S A CHICKEN COOP, BUT I DON'T SEE ANY CHICKENS. THE FEED TROUGH IS EMPTY, THOUGH.

DOESN'T LOOK LIKE THERE'S ANYONE IN THE HOUSE, EITHER.

BUT I CAN SEE TWO CARS IN THE GARAGE, SO THE OWNERS AREN'T OUT.

THE FRONT DOOR'S BEEN CRACKED OPEN.

H, HEY! WAIT A SECOND!

WE'LL SEARCH THE HOUSE ROOM BY ROOM.

LET'S MOVE.

RATS'RE PRETTY QUICK BUGGERS. HOW ARE WE SUPPOSED TO GET CLOSE? DO YOU HAVE SOME WAY WE CAN MASK OUR PRESENCE OR SOMETHING?

THE *RAT* HAS ALREADY BEEN HERE. AND IF I'M RIGHT...

THE RESI-DENTS MIGHT BE DEAD.

...WHICH MEANS...?

W, WHAT?!

THE RAT ALREADY KNOWS WE'RE HERE.

THERE'S NO NEED TO MASK OUR PRESENCE.

HOWEVER, TRACKING SOMETHING THAT KNOWS IT'S BEING FOLLOWED IS THE ESSENCE OF HUNTING.

WHETHER FROM FEELING THE VIBRATIONS IN THE GROUND OR BY SCENT... WELL, I DON'T KNOW EXACTLY HOW, BUT IT CERTAINLY KNOWS THAT TWO HUMANS ARE NEARBY.

EVEN FROM INSIDE THEIR TUNNELS, THEY CAN SENSE THE PRESENCE OF A HUMAN FROM HUNDREDS OF METERS AWAY.

RATS ARE LIKE THAT.

THE GAZELLES KNOW THE LION'S EFFECTIVE STRIKING RANGE, SO AS LONG AS THEY STAY OUT OF THAT RANGE THEY KNOW THEY WON'T GET CAUGHT. THE ESSENCE OF A LION'S HUNT IT CONTINUOUSLY PROBING THE EDGE OF THAT DISTANCE.

HERBIVORES IN AFRICA - FOR EXAMPLE, GAZELLES - EVEN IF THEY SEE A LION, THEY'LL CONTINUE GRAZING.

YOU'RE NOT AFRAID, ARE YOU, JOSUKE?

UH...

I JUST WANTED TO BE SURE OF THE PLAN BEFORE WE WENT IN.

N, NO WAY!

IT THINKS HUMANS ARE STUPID AND WON'T BE ABLE TO CATCH IT... BUT IT DOESN'T KNOW THAT WE HAVE THESE MARBLES. IF WE CAN GET CLOSE ENOUGH TO IT, WE GET ONE CHANCE AT A KILL.

THE RAT IS LETTING US COME UP TO THAT SAFE RANGE.

YOU'LL BE THE ONE TO FLING THEM, RIGHT, MR. JOTARO?

BUT TO BE ON THE SAFE SIDE, YOU SHOULD TAKE A FEW WITH YOU. WE DON'T KNOW WHAT WE'LL FIND INSIDE.

I'LL BE SHOOTING THESE.

ピンポーン

JUST AS WE THOUGHT, NOBODY CAME TO THE DOOR.

WE STARTED WITH THE ENTRANCE.

ゴゴゴゴ

IF ONLY WE'D FOUND HOLES IN THE WALLS, WE'D HAVE HAD A CLUE AS TO WHERE THE RAT WAS. THE VENTILATION AND ELECTRICAL SYSTEMS DIDN'T HAVE ANY HOLES EITHER.

ONE BY ONE WE CHECKED UNDER THE FURNITURE AND AGAINST THE WALLS...

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JOSUKE.

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I'LL SEARCH THIS ROOM NEXT.

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DOESN'T LOOK LIKE GREENS OR GRAINS EITHER... THIS WAS FROM MEAT.

RAT DROPPINGS.

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ウィィィィ…

IT'S JUST THE FRIDGE COMPRES-SOR.

OH...

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!?

WHAT'S WITH THAT? THEIR FRIDGE DOOR JUST COMES OPEN BY ITSELF? MAYBE THE MAGNETS ARE WORN OUT...

ギギギ...

SQUEAK

SQUEE

SKITTER

SKITTER

!!

WHAT THE?!

SQUEAK

SQUEAK

IT'S HERE!

DAMMIT! THAT SUCKS!

SQUEAK

SKREE

SKREE

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HEY, MISTER JO-

NO WAY. THE DOOR MUST HAVE ALREADY BEEN OPEN. THE OWNERS PROBABLY FORGOT TO SHUT IT.

WAIT A MINUTE... THE ONE THAT OPENED THE FRIDGE DOOR, WAS IT? CAN RATS OPEN REFRIGERATORS NOW?

OH, COME ON. I'M ONLY DELUDING MYSELF AT THIS POINT. THIS RAT IS A STAND USER, DAMMIT!

HUH?!

!!

HE ALREADY WENT TO THE NEXT ROOM!

MISTER JOTARO'S NOT HERE?!

UGH!

ドドドドド

……

GREAT...

WE MADE EYE CONTACT...

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TH...

THAT'S!

CRUNCH

RIIIP

AGH

UUUH...

HAH...

GUH...

NGUH...

UUUUH...

UH...

IT USED ITS STAND TO DO THIS TO THE OWNERS AND STUFF THEM IN THE FRIDGE?! AND NOW IT'S EATING THEM!

THE RAT GOT THEM...

THEY'RE STILL ALIVE...

AM I GOING TO KICK IT HERE JUST LIKE THAT?!

DAMMIT... I CAN'T BELIEVE MISTER JOTARO'S IN THE OTHER ROOM AT A TIME LIKE THIS...

ゴゴゴ

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IF I STRAY JUST FAR ENOUGH AWAY, IT'LL THINK I CAN'T ATTACK, SO I CAN TAKE MY TIME TO AIM AND KILL IT.

BUT IF I CAN'T KILL IT IN ONE SHOT IT'LL KNOW MY REAL STRIKING RANGE... DAMMIT...

ゴゴ

WITH LIVING TARGETS, KEEPING CALM IS MORE IMPORTANT THAN SPEED, HUH...

Skitter

Squeak

I HAVE TO BEAN IT RIGHT IN THE HEAD... IT BETTER STAY PUT 'TILL I MOVE THREE STEPS TO THE LEFT.

JUST KEEP THINKING YOU'RE IN CONTROL OF THINGS...

Sniff

Munch

IF I SHOOT FROM HERE THE TABLE AND CHAIRS WILL GET IN THE WAY.

Chew Chomp

Munch Crunch

Munch Munch

Rip

ONE MORE STEP AND I WOULD'VE HAD A TOTALLY CLEAR SHOT...

UH-OH... IT STOPPED EATING...

GLARE

ｽｯ…

I GOTTA RISK IT! I GOTTA HIT IT FROM HERE!

I'VE GOT NO CHOICE!

IF I MOVE ANY FURTHER, IT MIGHT MAKE A BREAK FOR IT! THIS IS AS FAR AS I GET!

IT'S NOW OR NEVER!

IT'S MOVING! I GOT TOO CLOSE!

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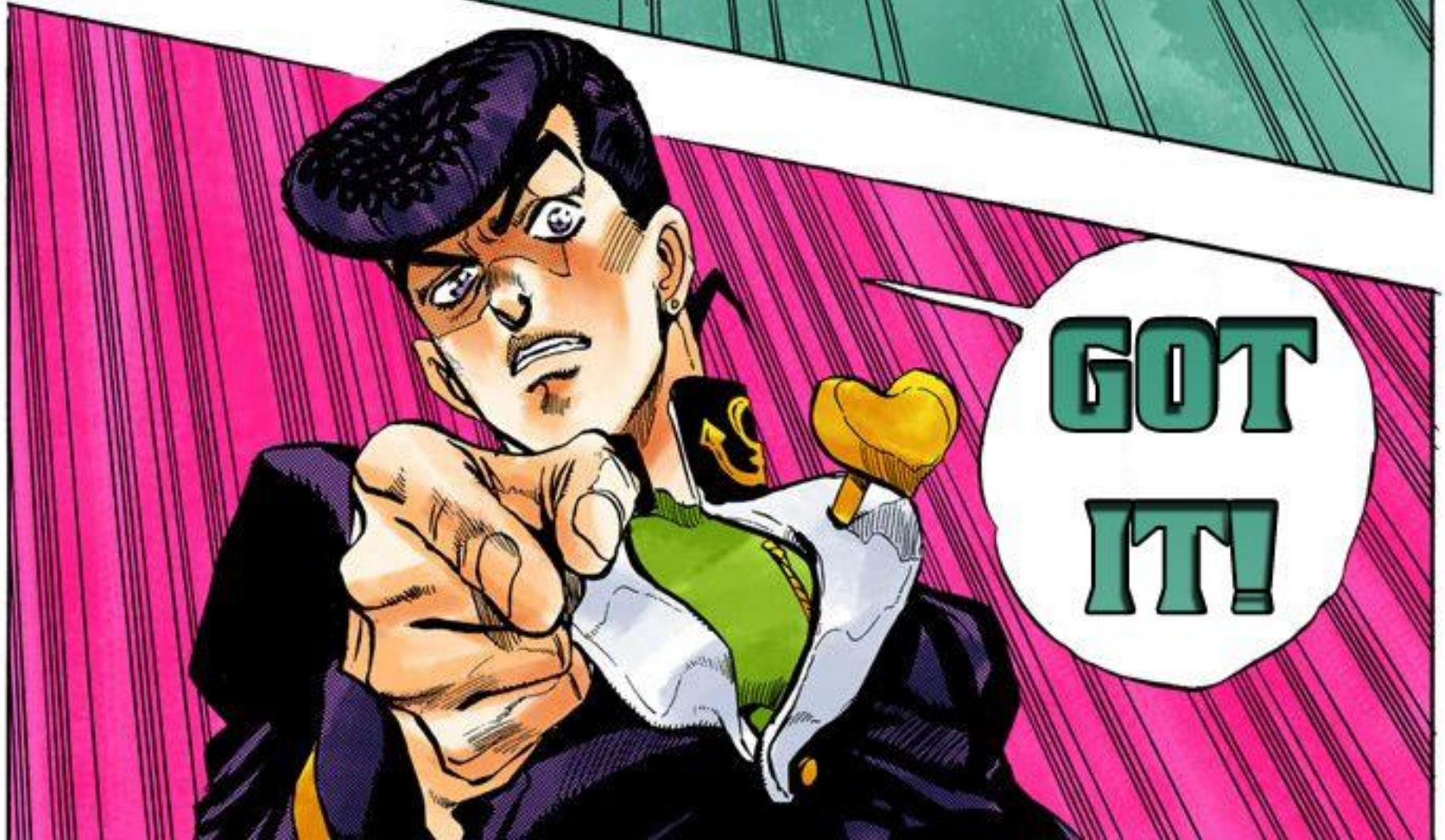

GOT IT!

IT DIDN'T KILL IT!

NO, I HIT THE LEFT SHOULDER!

SQUEE!

SO THIS IS ITS STAND...

YOU WANNA FIGHT ME, HUH? DON'T FUCK AROUND. ONE MORE SHOT AND YOU'RE DEAD!

THAT'S A PRETTY MECHANICAL LOOKING STAND FOR A RAT...

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

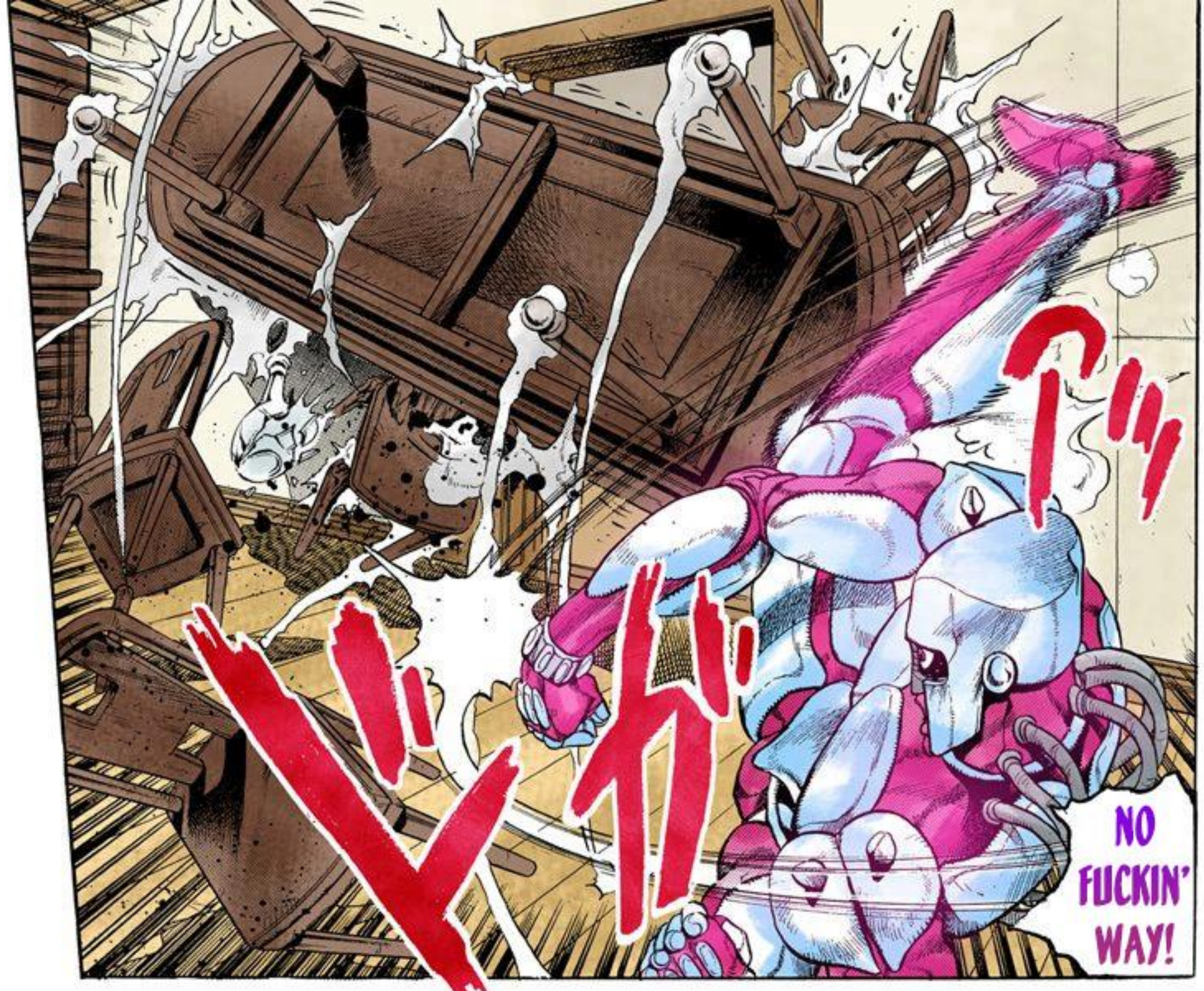
IT'S GOT A PRETTY WEIRD LOOKING STAND...

ALRIGHT, WITH MY NEXT SHOT I'LL DEFINITELY KILL IT.

LET'S GO HUNTING! PART 3

!!

THIS IS BAD! HE'S DIVING UNDER THE TABLE AND HEADING STRAIGHT FOR THE KITCHEN DOOR...
I'M STARTING TO PANIC! I GOTTA CALM DOWN OR I'LL LOSE. IF I JUST THROW RANDOMLY I WON'T HIT ANYTHING AND HE'LL ESCAPE AGAIN, OVER AND OVER. NO WAY I'LL LET THAT HAPPEN!


FUCK!
NO FUCKIN' WAY!

MISTER JOTARO! WHAT THE HELL ARE YOU DOING?! IT'S IN HERE!

THE RAT'S OVER HERE!

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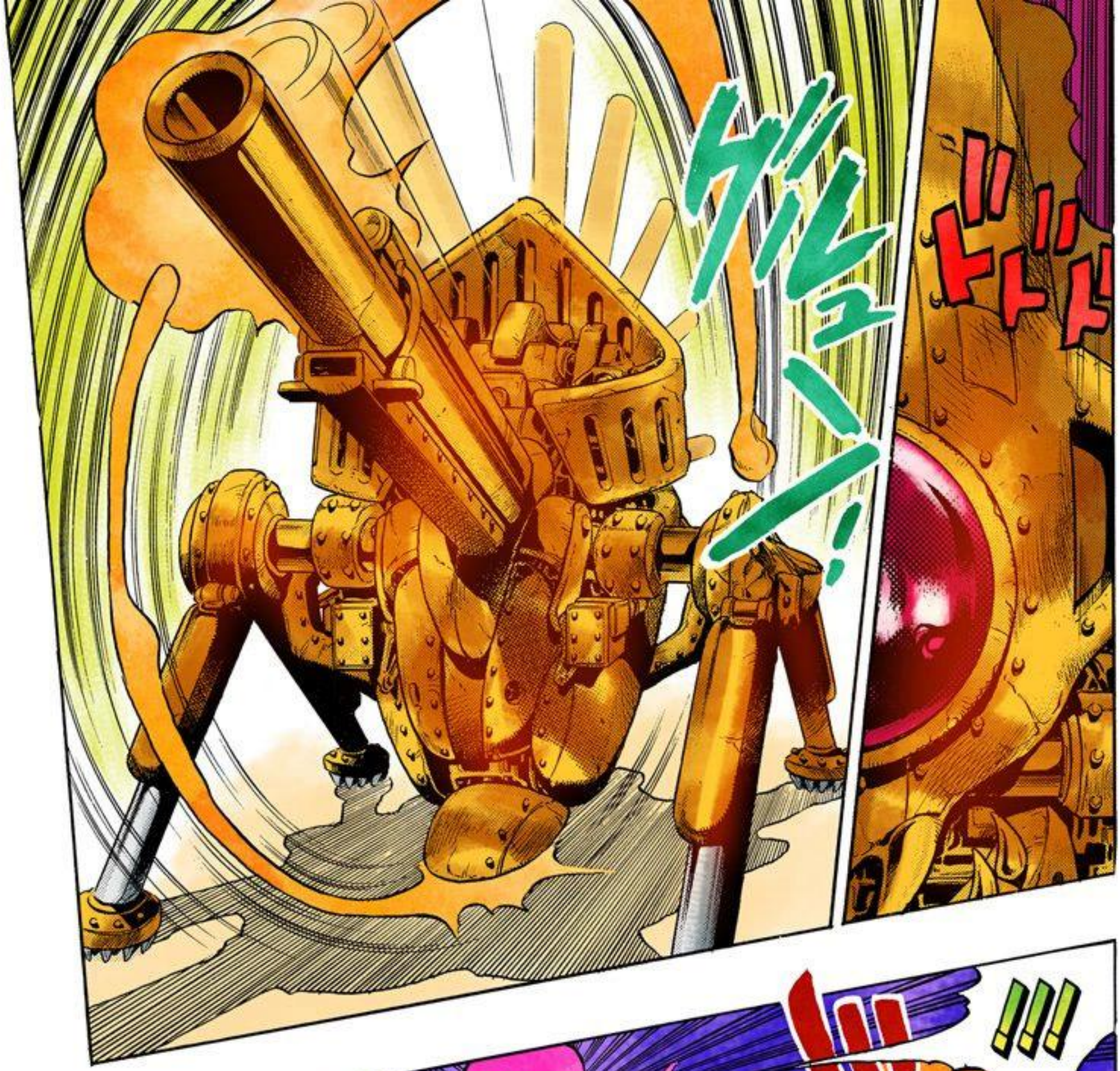
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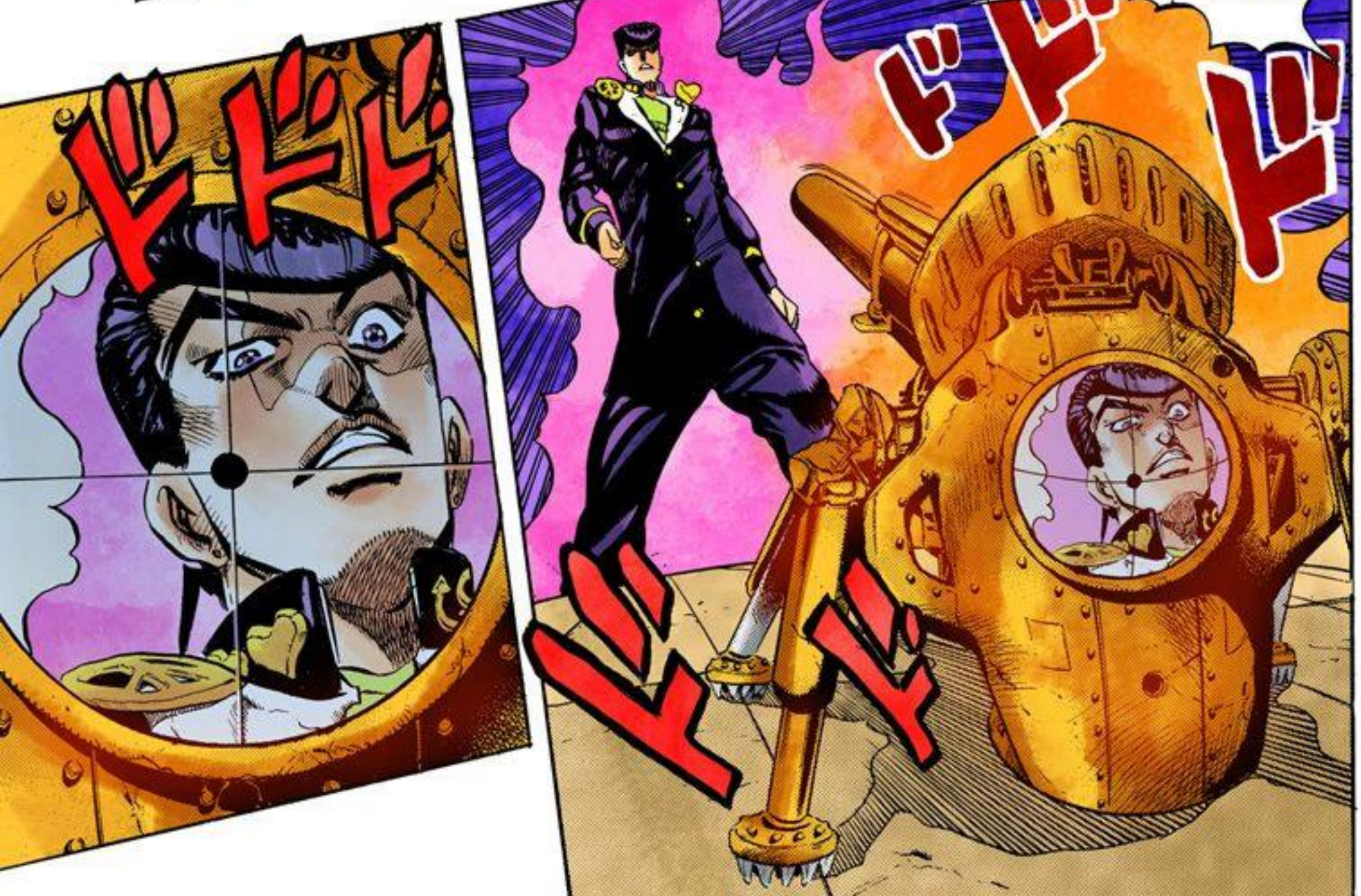
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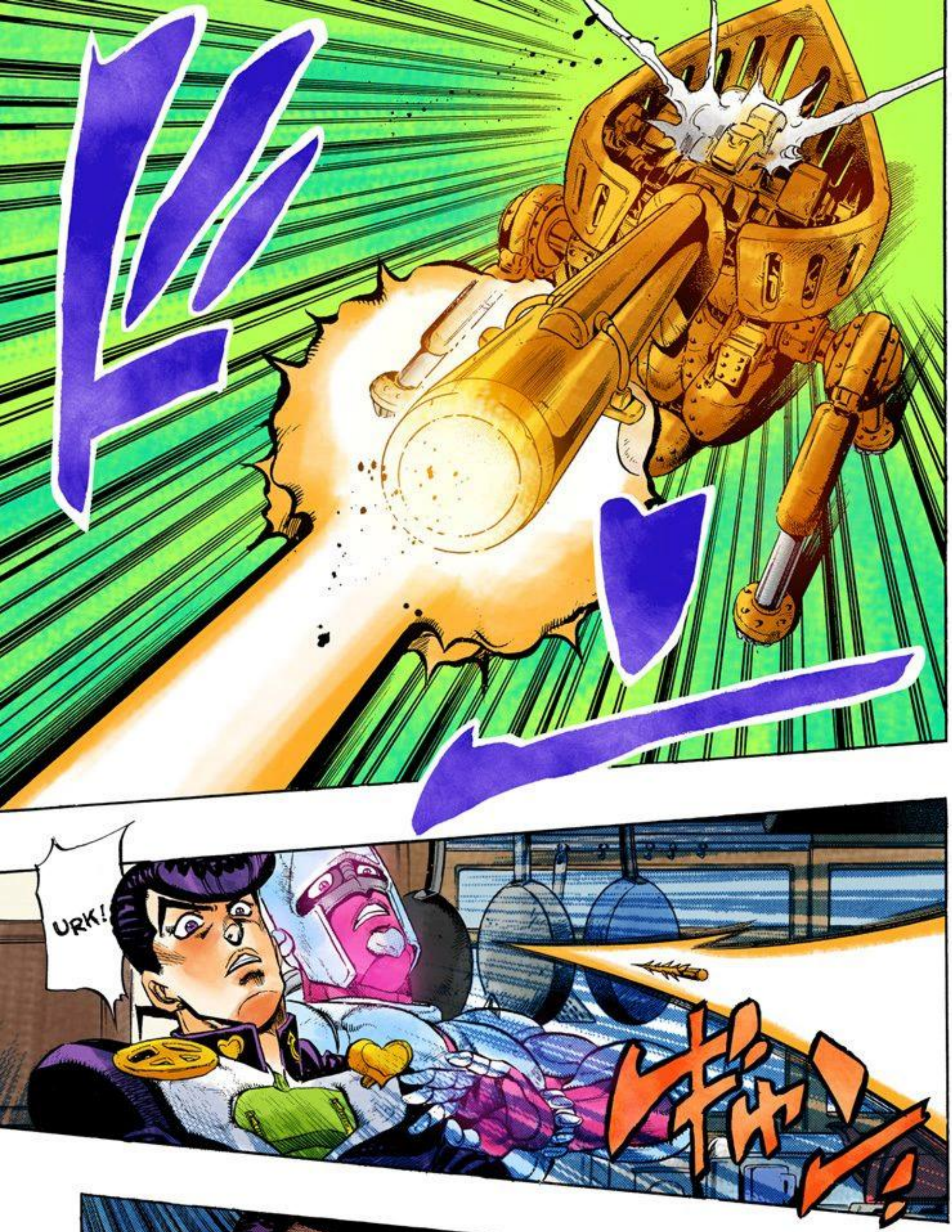
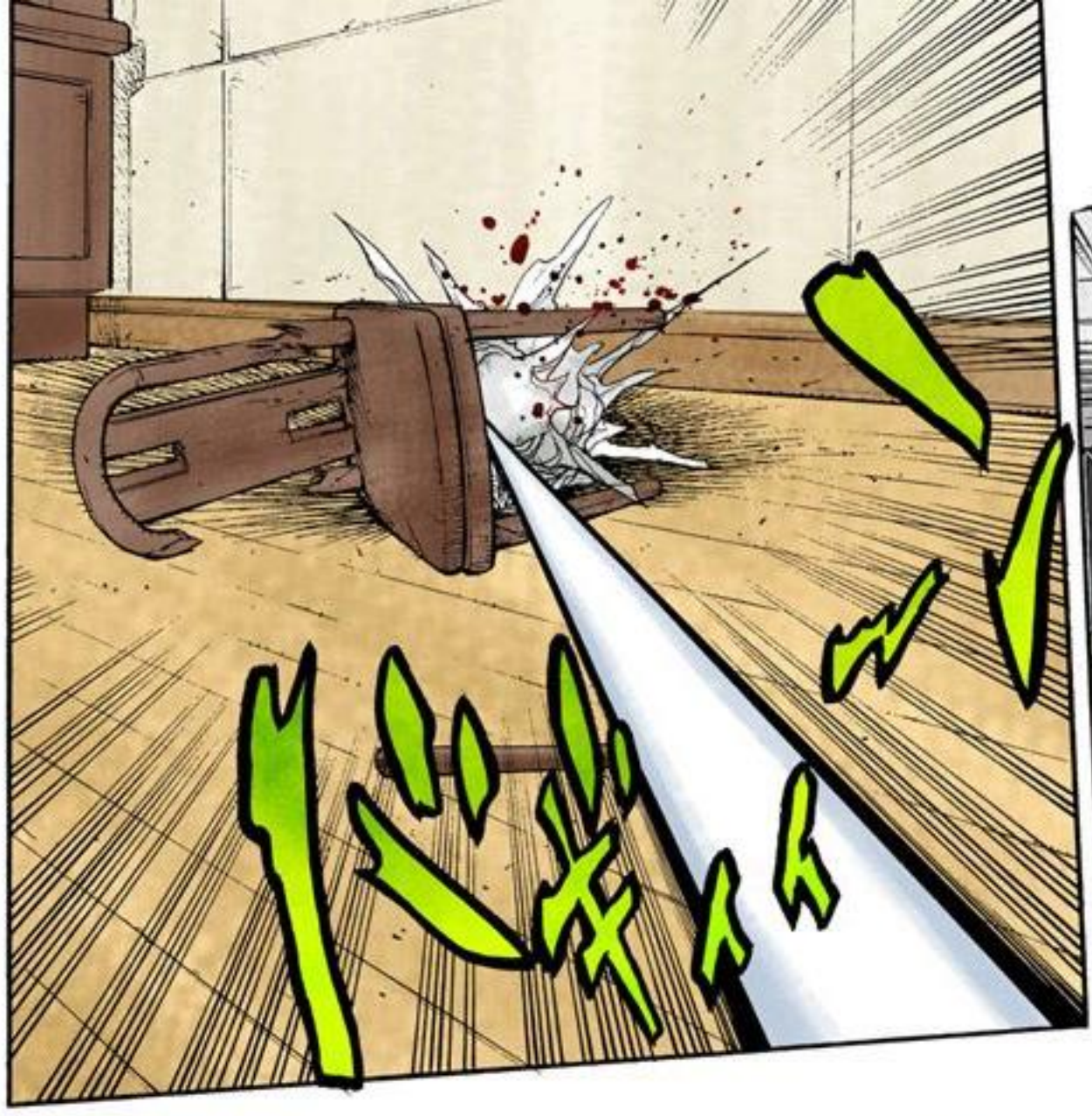
I THINK I KNOW WHAT THIS STAND DOES NOW...

DAMMIT! THAT STAND'S GONNA SHOOT ME!

DORA!


URK!
ガシャ!

I'M TOO NERVOUS... I'D BETTER NOT...
A DART! I BET IF I GET STUCK WITH THAT I'LL MELT! OK, WHAT'S THE PLAN? DO I THROW BAREHANDED?



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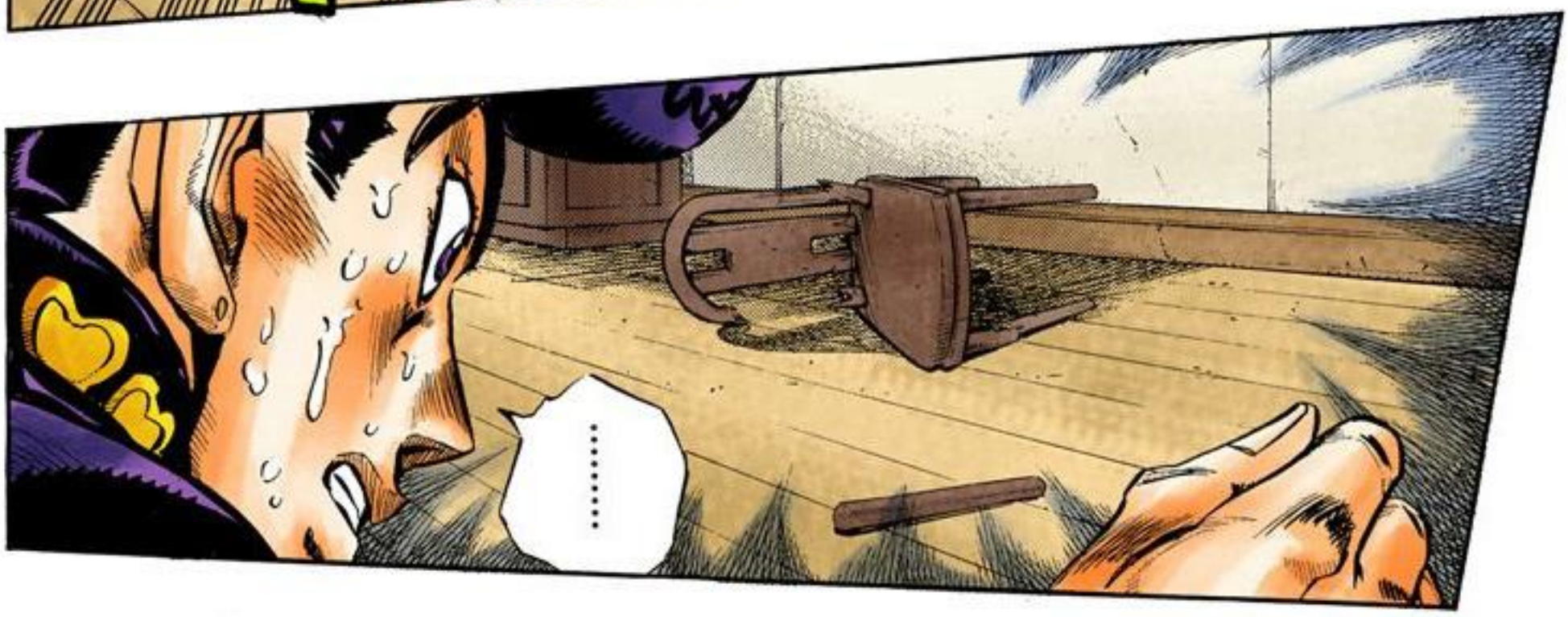
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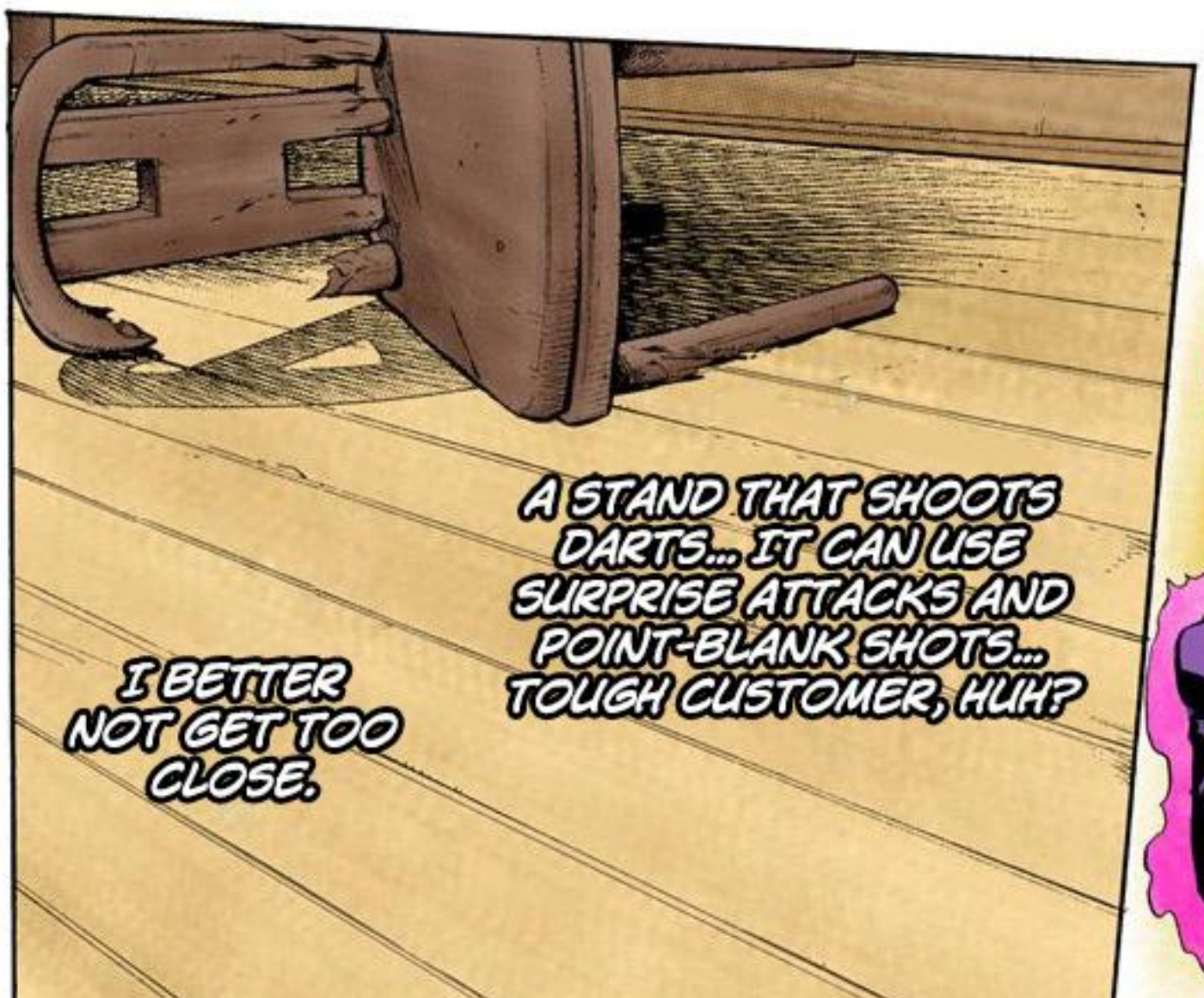
I BETTER NOT GET TOO CLOSE.
A STAND THAT SHOOTS DARTS... IT CAN USE SURPRISE ATTACKS AND POINT-BLANK SHOTS... TOUGH CUSTOMER, HUH?

WHAT HAPPENED? DID I HIT IT?

BASTARD!

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GOT IT! DIRECT HIT!

MISTER JOTARO! I'M IN THE KITCHEN!

I GOT THE RAT! MISSION ACCOM-PLISHED!

MAN, THAT WAS CLOSE!

I DIDN'T HIT IT IN THE HEAD, BUT I GOT IT IN THE END.

木

.....

YOU WEREN'T AROUND WHEN I NEEDED YOU! I THOUGHT I WAS GOING TO DIE MULTIPLE TIMES!

WHAT WERE YOU DOING ALL THIS TIME?

.....

IS IT DEAD? ITS STAND SHOT DARTS. PROBABLY OF THE FLESH MELTING VARIETY, TOO.

.....

IT GOT THE OWNERS, BUT THEY'RE BARELY ALIVE. I CAN FIX THEM UP WITH CRAZY DIAMOND.

WELL, IT ALL WORKED OUT IN THE END,

HEH, HEH, HEH!

HANDLE ENOUGH BALLS AND EVENTUALLY YOU'LL GET THE MONEY SHOT!

GET IT? BALLS?

HEY, BE CAREFUL. IT MIGHT STILL BE ALIVE.

……

IT LOOKS LIKE IF WE DON'T FINISH BEFORE SUNSET, WE'LL BE IN BIG TROUBLE.

HUH?!

ドロォ

THERE'S ANOTHER ONE. IT ATTACKED ME.

ドーン

WHILE I WAS SEARCHING THE OTHER ROOM, IT ATTACKED ME FROM THE WINDOWSILL.

I GUESS I SHOULD'VE DODGED... INSTEAD I MADE A MISTAKE AND HAD STAR PLATINUM GRAB THE DART FROM OUT OF THE AIR.

OH! MISTER JOTARO! YOUR HAND!

I DON'T KNOW...

WHY ARE THERE TWO?!

THERE'S ANOTHER ONE?!

THE RAT TOOK THE OPPORTUNITY TO ESCAPE... IT PROBABLY KNEW YOU'D KILLED THE ONE IN THE KITCHEN.

JUST TOUCHING THE DART ACTIVATED THE STAND POISON AND EVEN MY STAND MELTED.

ドロオオ〜

ポチ〜

OH! SORRY!

!

HEY, COULD YOU HURRY UP AND FIX THIS, ALREADY?

LOOKS LIKE A HUMAN WILL MELT IN ABOUT 5 OR 6 SHOTS.

BUT IF WE LEAVE THINGS LIKE THIS AND IT TAKES OVER DOWNTOWN MORIOH, THAT MIGHT STILL HAPPEN.

トゥルルルルル

WAIT...

THEY REPRODUCED?

IF THERE ARE TWO, MAYBE...

THAT'S PRETTY UNLIKELY.

トゥルルルルル

OTOISHI SHOT THE RAT AROUND 10 DAYS AGO, AND RAT PREGNANCIES LAST ABOUT 3 WEEKS.

WHEW! I'M REALLY GLAD I BLOCKED THAT OTHER DART... I GUESS I'M LUCKY OUR PERSONALITIES ARE DIFFERENT LIKE THAT...

WE WERE TRACK ING,

SO I TURNED THE RINGER OFF. IS THERE A PROBLEM?

WAS IT OTOISHI?

Yeah, that's exactly it! Akira Otoishi was hiding the fact that he shot two rats with the arrow!

!!!

カチャ!

HELLO, SPEEDWAGON FOUNDATION, IT'S JOTARO KUJO.

Jotaro, sir! We've been trying to get ahold of you!

WHAT THE HELL!? THAT BASTARD!

JUST TO CONFIRM,

YOU'RE SURE IT'S TWO RATS, AND NOT THREE OR EVEN FOUR?

It's definitely two rats! We used truth serum, so there's no mistake this time!

ドサッ ドサッ ドサッ

YARE YARE...

YOU'VE REALLY DONE IT THIS TIME, AKIRA OTOISHI...

ズガン

.....

Roger!

I'D LIKE YOU TO BLOCK OFF THE SEWERS BETWEEN THE RESIDENTIAL AND RURAL DISTRICTS. AND SEND IN A SNIPER TEAM... NOT TO KILL THE RAT, BUT TO RESTRICT ITS MOVEMENTS TO THE RURAL DISTRICT.

BY THE WAY, I HAVE A REQUEST FOR THE SPEEDWAGON FOUNDATION.

THE RAT'S STAND IS PARTICULARLY VICIOUS. JOSUKE AND I WILL TRACK IT DOWN AND ELIMINATE IT BY SUNSET.

WE TOOK CARE OF ONE OF THE RATS, BUT THE OTHER GOT AWAY.

.....

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BY SUNSET? AND HOW THE HELL ARE WE SUPPOSED TO FIND A TINY LITTLE RAT IN THIS HUGE DAMN FIELD?!

(IT PROBABLY BURROWED UNDERGROUND SOMEWHERE TOO!)

HEY, WAIT A SEC, MISTER JOTARO!

PLUS, THIS ONE KNOWS HOW WE PLAN TO ATTACK IT, RIGHT? IF WE JUST NONCHALANTLY APPROACH IT LIKE BEFORE, IT'LL BE DOZENS OF TIMES TOUGHER THAN THE FIRST ONE!

ゴゴゴ!

EVEN COMPARED TO FAST ANIMALS, HUMANS HAVE THE ABILITY TO STUDY TOPOGRAPHY, WIND DIRECTION, ANIMAL PSYCHOLOGY, AND SO ON, WHICH GIVES THEM THE ADVANTAGE. SOONER OR LATER WE CATCH UP.

AMERICAN TURN-OF-THE-CENTURY NATURALIST E. T. SETTON ONCE SAID, "THERE IS NO ANIMAL THAT CAN'T BE TRACKED".

RATS NEED TO EAT ABOUT A THIRD OF THEIR BODY WEIGHT.

PLUS, IF A RAT DOESN'T EAT IT'LL DIE OF STARVATION WITHIN ABOUT TEN HOURS.

WHICH MEANS WE SHOULD SEE BITE MARKS FROM ITS FEEDING AS IT RUNS.

IF WE BLOCK THE EXITS, IT'LL MOVE BY FAMILIAR ROUTES, AND IGNORE UNFAMILIAR ONES.

RATS HAVE EXTREMELY POOR EYESIGHT, SO THEY NAVIGATE THROUGH SCENT AND FEELING THE VIBRATIONS OF THEIR WHISKERS.

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WHICH MEANS, IT'LL DEFINITELY ATTEMP TO ESCAPE TO THE DRAIN-AGE DITCH.

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HERE. MORE DROPPINGS.

OH MAN! THAT'S AMAZING! WE'LL CATCH THAT BASTARD IN NO TIME!

ジャン!

THESE MARKINGS ARE FRESH... IT WAS EATING HERE A SHORT TIME AGO.

THAT'S WHY THE DROPPINGS ARE SO CLOSE.

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

LET'S GO HUNTING! PART 4

FOUND THEM.

THESE TRACKS ARE VERY FRESH.

THIS IS PROBABLY A PATH THE RAT TAKES OFTEN.

IT'S THREE HOURS TO SUNSET. NO WIND TO SPEAK OF.

ABOUT 1.5 KM TO THE RESIDENTIAL DISTRICT.

SOON IT'LL PROBABLY MOVE ON TO OTHER ANIMALS. AS IF IT'S SAYING IT'S THE ONLY ONE ALLOWED TO LIVE.

IT'S ALREADY KILLING OFF RATS AND HUMANS THAT IT FINDS IN ITS TERRITORY...

LET'S GO HUNTING! PART 4

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キュル
KONYA
KONYA
035:12
HERE IT IS ON TAPE.
.....
LOOK OVER HERE! IT DIDN'T EVEN STOP TO LOOK AT THE BAIT ON THE TRAPS WE SET.
IT JUST PASSED RIGHT ON BY.
ITS EAR LOOKS LIKE A BUG-EATEN LEAF, MAYBE IT WAS WOUNDED FROM A FIGHT.
THIS RECORDING IS FROM JUST 4 MINUTES AGO. IT'S PROBABLY ONLY 200-400 METERS AHEAD.
LET'S CALL IT "BUG-EATEN" FOR NOW.
IT'S SMART ENOUGH TO BE WARY.

ジャラ

RIFLE BULLETS?!

THIS IS LIVE RIFLE AMMUNITION. JUST IN CASE WE NEED THEM, I BROUGHT FOUR ROUNDS.

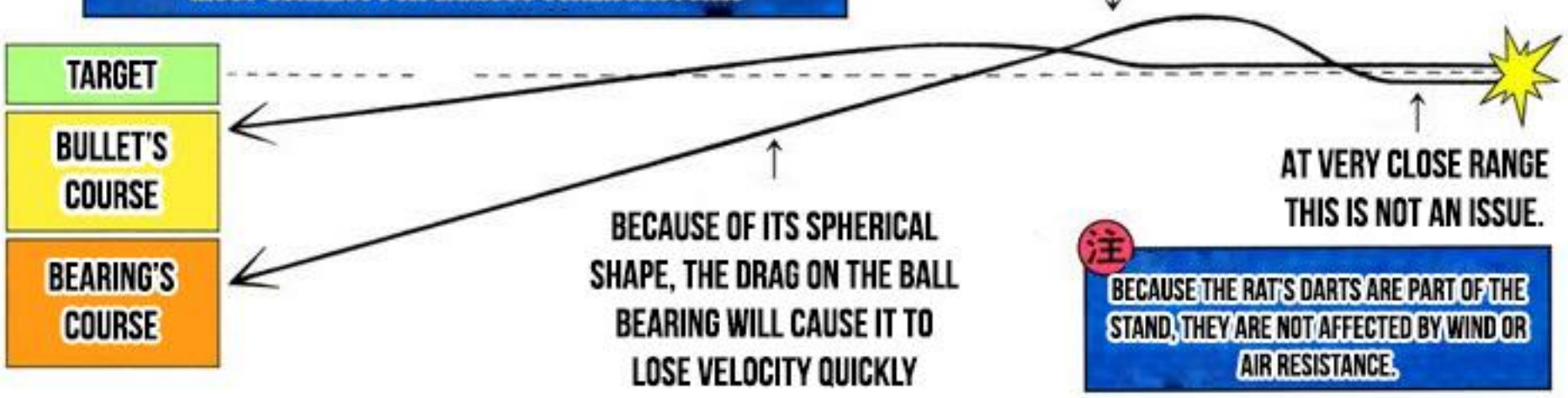
オ!!

WIND RESISTANCE MAKES IT DIFFICULT TO BE ACCURATE WITH BALL BEARINGS BEYOND ABOUT 20 METERS. WITH THESE RIFLE ROUNDS, WE'LL PROBABLY BE ABLE TO HIT FROM 50-70 METERS AWAY.

IF BUG-EATEN IS AS CAREFUL AS I THINK, IT WON'T LET US APPROACH WITHIN 20 METERS LIKE IT DID BEFORE.

ALTHOUGH YOU MAY THINK A RIFLE BULLET WILL FLY STRAIGHT TO THE TARGET, THIS IS INCORRECT. A GOOD SNIPER MUST CORRECT FOR VARIOUS OTHER FACTORS.

BECAUSE THE PROJECTILE IS LAUNCHED AT HIGH SPEED, AT A CERTAIN DISTANCE IT WILL RISE DUE TO AIR RESISTANCE. AT THESE DISTANCES YOU MUST AIM BELOW THE TARGET.



BECAUSE OF ITS SPHERICAL SHAPE, THE DRAG ON THE BALL BEARING WILL CAUSE IT TO LOSE VELOCITY QUICKLY

AT VERY CLOSE RANGE THIS IS NOT AN ISSUE.

注 BECAUSE THE RAT'S DARTS ARE PART OF THE STAND, THEY ARE NOT AFFECTED BY WIND OR AIR RESISTANCE.

HMPH.

I FIGURED...

I'LL HAVE TO DO IT MYSELF.

!!

カキーン

I'M NOT SURE IF MY CRAZY DIAMOND CAN EVEN SEE A RAT AT MORE THAN 20 METERS.

A, AND YOU WANT MY STAND TO THROW IT AGAIN?

HUH?!

I GUESS... OK, TAKE TWO.

BUT WHY THE HELL ARE YOU TALKING LIKE THAT?

I'M PRETTY SURE I HEARD YOU CORRECTLY ...

NOW WAIT ONE SECOND. WHAT THE HELL DID YOU JUST SAY?

WEREN'T YOU THE ONE THAT LET THE RAT GET AWAY IN THE FIRST PLACE?! AND I WAS THE ONE WHO MANAGED TO KILL ONE! EVEN IF I WASN'T A GREAT SHOT...

プレゼント

IT STOPPED HERE TO EXAMINE THE SITUATION...

.....

IT TURNED AROUND TO CHECK BEHIND IT SEVERAL TIMES.

IT'S ANNOYED WE'RE STILL FOLLOWING...

AND WONDERING WHY IT CAN'T SHAKE US.

THESE FOOTPRINTS CLEARLY SHOW IT'S GETTING IMPATIENT.

HM, A SPIDER WEB...

ヒョイ

ガサ ガサ

I MADE A NOISE?!

?

WHEN?!

HEY, STEP QUIETLY.

EVEN A SLEEPING TURTLE A MILE AWAY WOULD HAVE WOKEN UP AND ESCAPED BY NOW.

バキ

バキ ボキ

IT'S SWIMMING.

.....

THESE ARE **BALLY** SHOES, MAN! THEY COST ME 25000 YEN! AND MY SOCKS ARE **MR. JUNKO** ORIGINALS!

OH, BROTHER. I CAN'T BELIEVE WE'RE FOLLOWING LIKE THIS.

MISTER JOTARO DOESN'T SEEM TO MIND ALL THIS FILTHY MUCK.

WHA-?!

HM, THESE PONDS HAVE LEECHES IN THEM.

YUCK, THIS IS SO GROSS. MUD IS SQUISHING BETWEEN MY TOES.

ジャブ ジャブ

A FEW DOZEN METERS LATER...

ACK!

OH MY GOD... WHY... THAT RAT BASTARD...

I've been such an idiot. My image is ruined...

IMPOSSIBLE...

SOMETHING UNBELIEVABLE OCCURRED.

WHAT'S UP, MISTER JOTARO?

BE CAREFUL, JOSUKE. THE TRACKS WE'RE BEEN FOLLOWING SUDDENLY END HERE.

?

HUH?

ゴゴゴ

WHAT THE HELL?

WHY DID THE TRACKS DISAPPEAR? THE GROUND HERE IS STILL SOFT!

NO WAY!

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

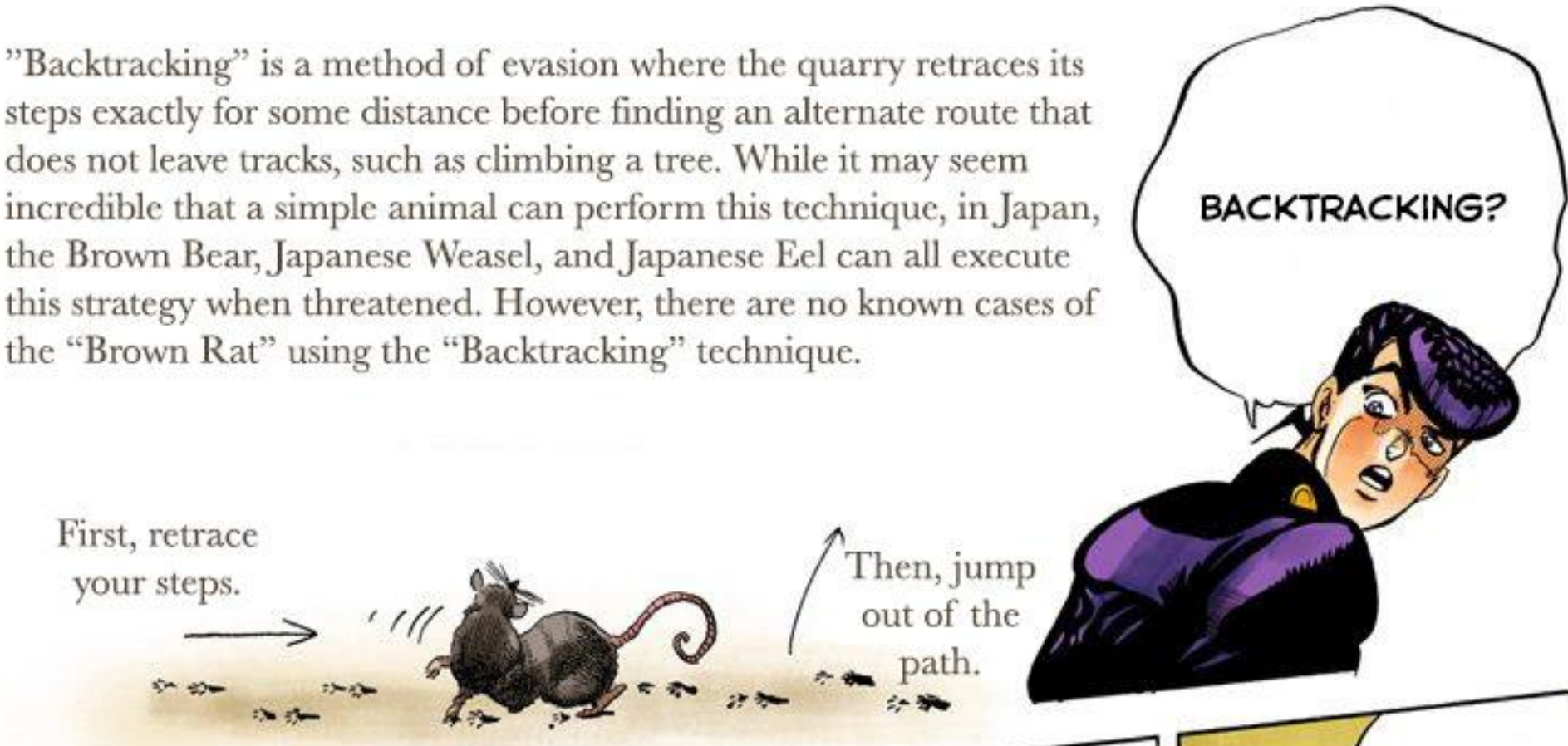
NO, IT'S BACK-TRACKING!

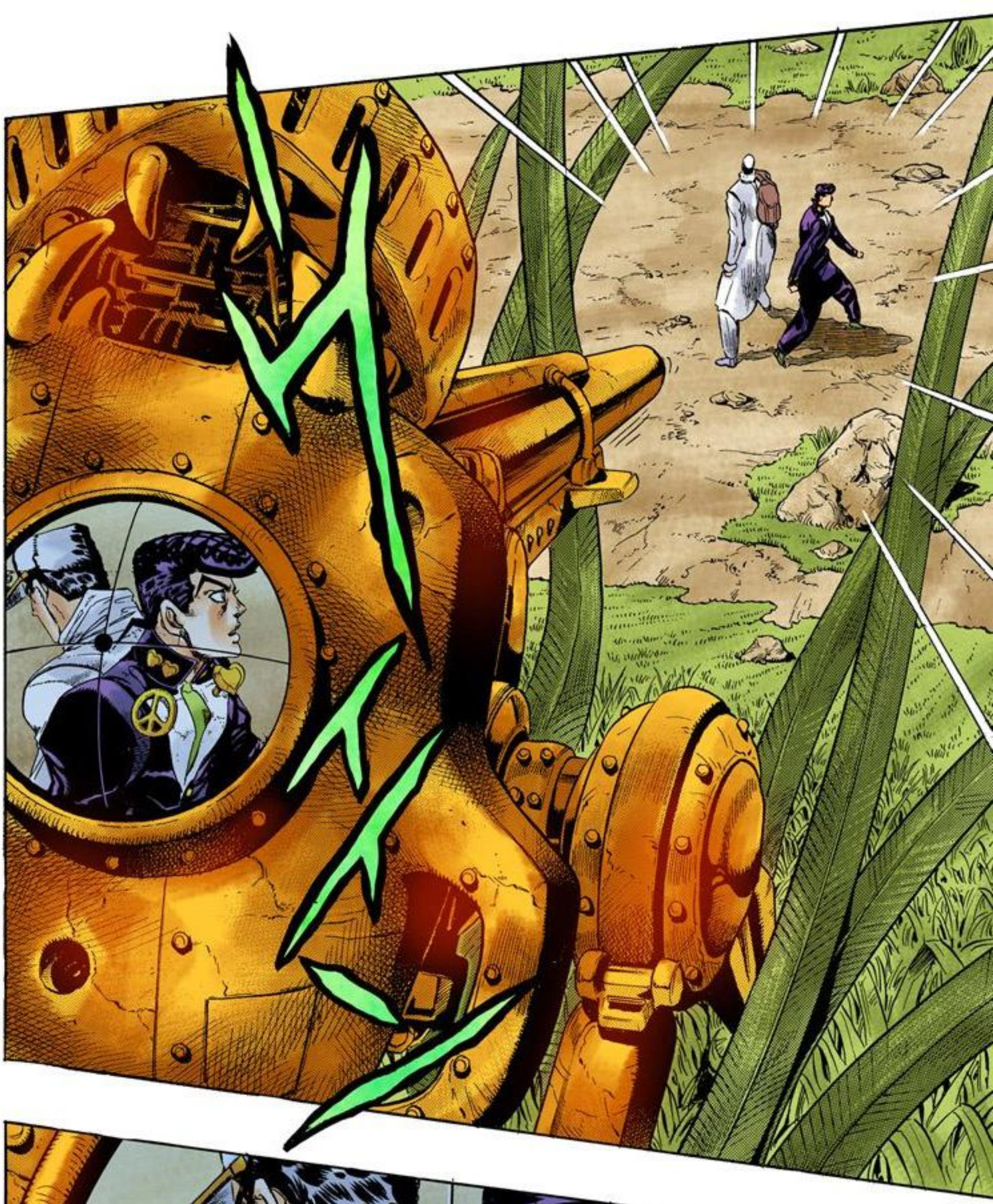
I DIDN'T THINK A RAT COULD PULL IT OFF.

I GOT IT! IT WENT UNDER-GROUND!

IT DUG A HOLE, WENT UNDER, THEN FILLED IT BACK UP!

"Backtracking" is a method of evasion where the quarry retraces its steps exactly for some distance before finding an alternate route that does not leave tracks, such as climbing a tree. While it may seem incredible that a simple animal can perform this technique, in Japan, the Brown Bear, Japanese Weasel, and Japanese Eel can all execute this strategy when threatened. However, there are no known cases of the "Brown Rat" using the "Backtracking" technique.

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IT FEELS LIKE WE'RE BEING WATCHED! WE BETTER HIDE BEHIND SOME OF THESE ROCKS.

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STAY CALM. WE'LL MOVE.

BUG-EATEN'S STAND ISN'T SO FAST THAT WE CAN'T SEE IT ATTACK... KEEP A LOOKOUT FOR ANY PLACE IT COULD STRIKE FROM.

ゴゴゴゴゴゴゴゴ

IF WE CAN FIND ITS HIDING PLACE, WE CAN COUNTER-SNIPE IT.

?

.....

!!

URGH!

WHAT THE HELL?!

WH-

!

THIS IS... ONE OF THE TRAPS WE SET! DAMMIT! HOW DID IT GET HERE?

KA-THUMP!

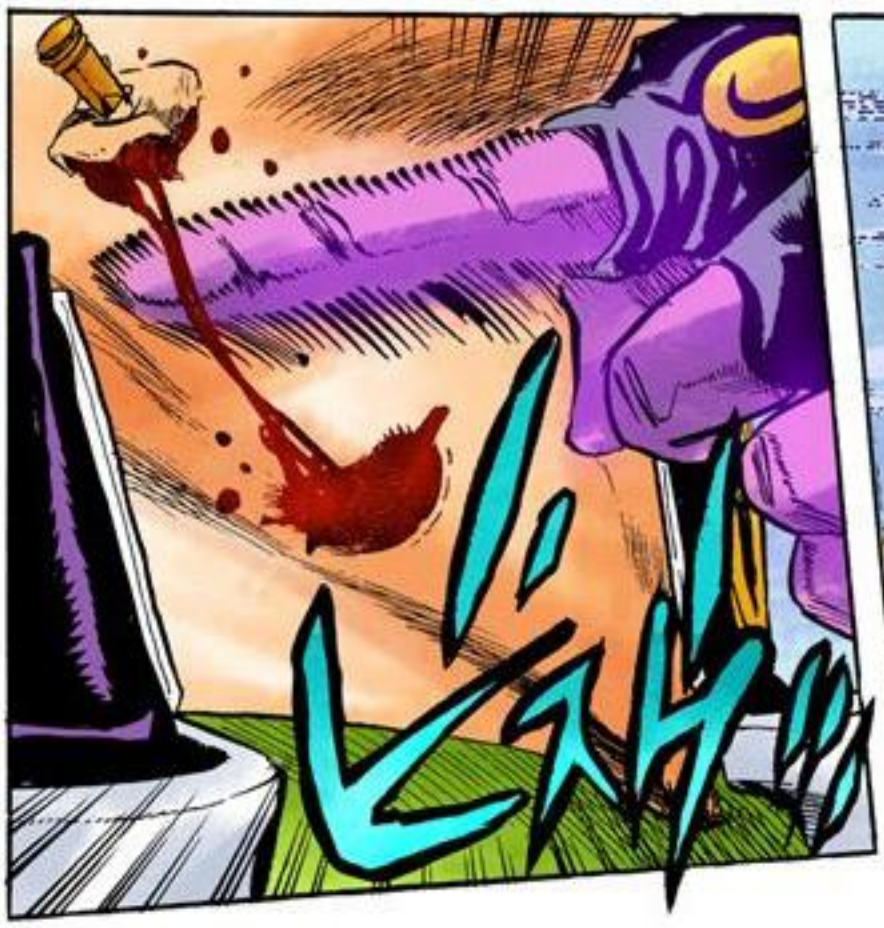
WHAT?!

ビュッ

OH NO, I'M HIT!

ARE WE JUST GONNA LOSE RIGHT HERE?! THE RAT MOVED THE TRAPS TO WHERE IT KNEW WE WERE GONNA HIDE AND SET THEM NEAR ROCKS... ALL TO CREATE AN OPPORTUNITY TO ATTACK US! IS IT REALLY THAT SMART?!

STAR PLATINUM'S THE WORLD!



I GUESS I'D BETTER MAKE GOOD USE OF THAT SECOND...
YARE YARE, IT LOOKS LIKE I CAN ONLY STOP TIME FOR 1 SECOND...

ドルアーール!!

UGH!

WHOA!

DON'T PANIC. I REMOVED THE DART BEFORE THE POISON COULD SPREAD. ALTHOUGH, I HAD TO REMOVE THE FLESH THAT WAS PUNCTURED WITH IT. BUT YOU WON'T MELT.

STICK A BAND AID ON IT.

THE DART WAS FIRED FROM RIGHT HERE.

NOW WE KNOW ITS LOCATION. IT'S IN THE RIDGE HALFWAY UP THE HILL.

YOU'RE BOTH... AMAZING!

THE RAT IS, AND SO ARE YOU, MISTER JOTARO!

AM I THE ONLY IDIOT IN THIS ISSUE?

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

LET'S GO HUNTING! PART 5

WHAT A STUBBORN BASTARD.

IT SHOT FROM THE RIDGE ON THE HILL NEAR THOSE THREE ROCKS.

DISTANCE: 60 METERS.

SWOOSH

IT DOESN'T LOOK LIKE ITS STAND IS GOING TO FIRE ANOTHER DART. IT'S WAITING.

WE'LL BE ABLE TO COUNTER ATTACK.

IT KNOWS THAT IF IT REVEALS ITS LOCATION BY ATTACKING HASTILY,

LET'S GO HUNTING! PART 5

IT'S A MEXICAN STAND-OFF.

IT WANTS TO DELAY THINGS AS MUCH AS POSSIBLE UNTIL DARK, WHEN IT CAN MAKE ITS ESCAPE.

I CAN FEEL ITS HIGH-GRADE TENACITY AND COMPOSURE.

MISTER JOTARO! YOU'RE GET-TING PUMPED LIKE POPEYE ON SPINACH!

EXACTLY!

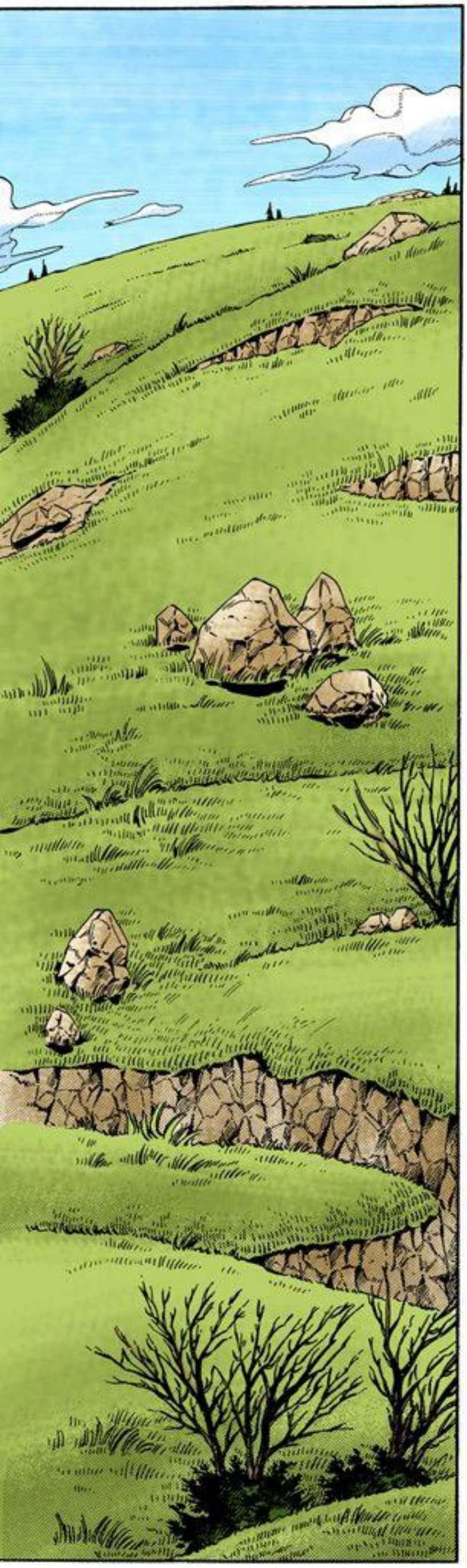
THOUGH, THAT'S A REALLY OLD REFERENCE!

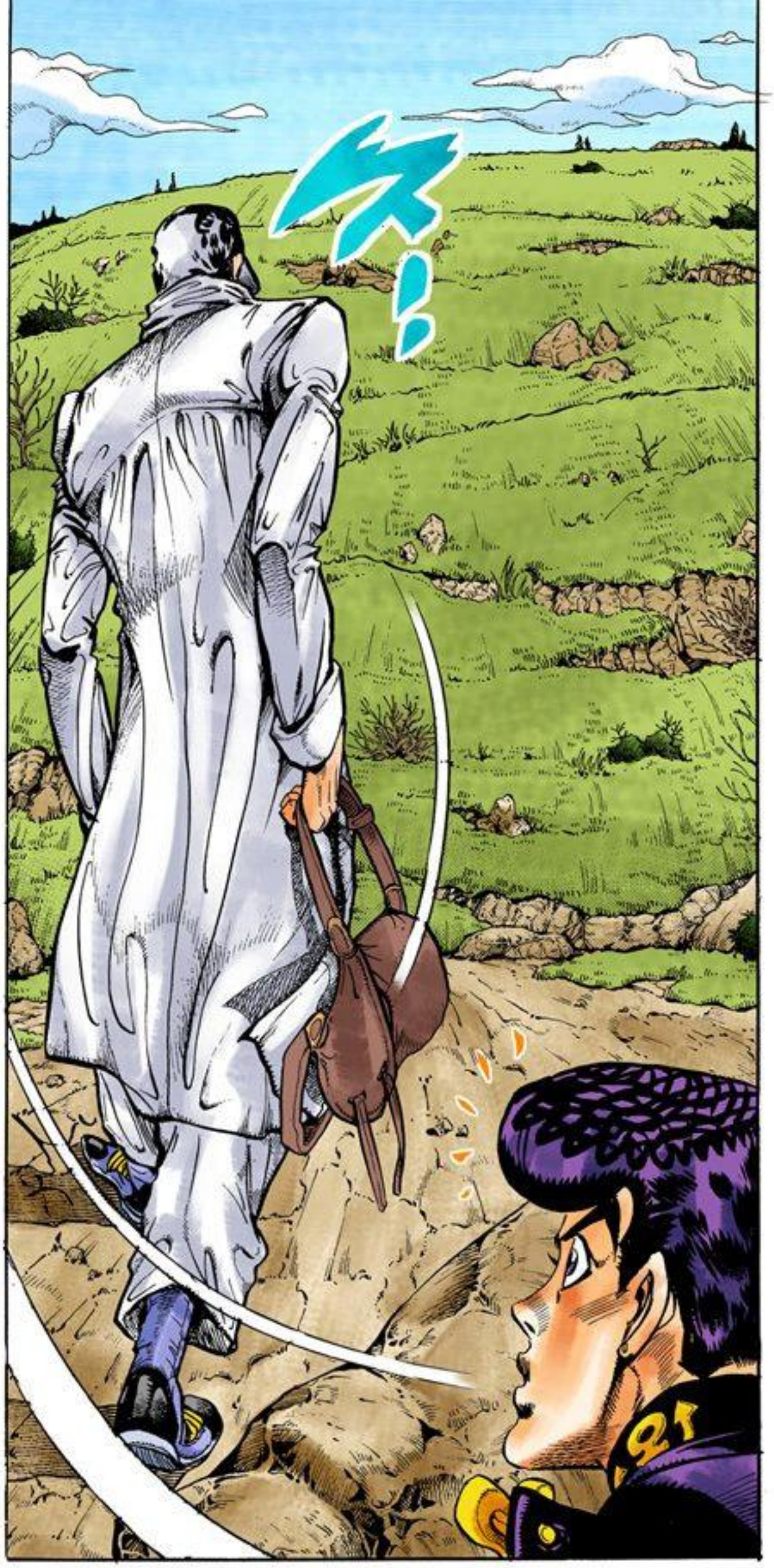
IF WE DON'T COME OUT SWINGING... BUG-EATEN IS GOING TO HAND US OUR ASSES.

WELL SAID, JOSUKE.

LET'S GO CAUSE SOME ACTION!

WHY ARE WE SINGING THE PRAISES OF MR. RAT?

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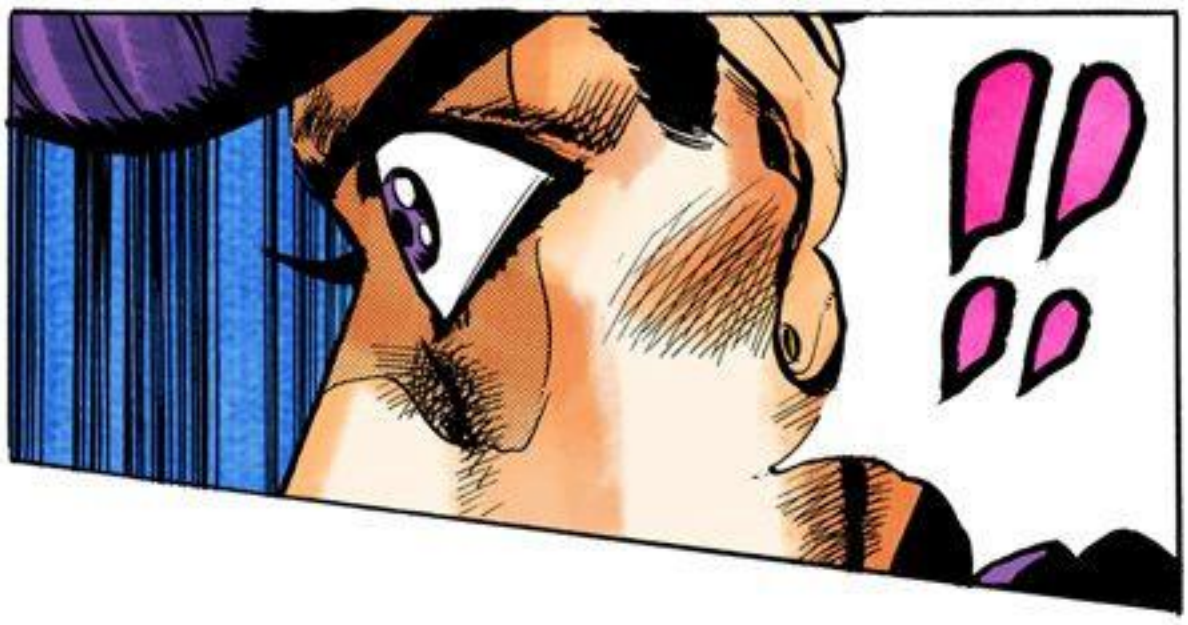
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WHAT ARE YOU DOING?!

WAIT A SEC!

?!

W...

?

YOU'LL BE THE ONE COUNTER-ATTACKING IT.

KEEP YOUR EYES FIXED ON THAT SPOT, JOSUKE.

EVEN WITH STAR PLATINUM I'LL NEED MY FOCUS TO DODGE.

WH...

I'M GETTING CLOSE SO HE *WILL* FIRE.

EVEN IF YOU CAN STOP TIME WITH STAR PLATINUM, IF IT FIRES A BUNCH OF SHOTS YOU WON'T BE ABLE TO STOP THEM ALL!

WHAT DID HE JUST SAY?!

NO WAY!

N...

I'LL LEAVE ALL FOUR RIFLE BULLETS TO YOU. I'LL GO AHEAD WITH THE BALL BEARINGS.

AT 60 METERS, THE BULLET WILL RISE A LITTLE LIKE A SLIDER IN BASEBALL. IF YOU AIM ABOUT A CENTIMETER BELOW THE TARGET YOU SHOULD BE ON THE MARK.

IF I GET HIT BY ONE OF IT'S DARTS, YOU CAN JUST FIX ME UP WITH ***CRAZY DIAMOND***. BUT IF YOU GET HIT, JOSUKE, IT'S ALL OVER.

IT'S GOT TO BE YOU DOING THE COUNTER-ATTACK.

GET PUMPED, JOSUKE!

H... HEY! I'M NOT READY YET!

WHA...!

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STAR PLATINUM'S THE WORLD!

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NO...

N...

DID YOU SEE IT, JOSUKE?

IT CHANGED POSITIONS RIGHT AFTER FIRING.

I WAS SO FOCUSED ON THE ONE PLACE THAT I LOST IT!

SQUEEK!

#!!!

#!

?

SQUEEK?

?

#!!

プレッ

プレッ

"THE EXACT MOMENT IT FIRES" ...

プレッ

プレッ

DAMN.

プレッ

WATCH FOR THE EXACT MOMENT IT FIRES.

IT WENT AROUND THE SIDE OF THE HILL.

プレッシャー

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ドドドドド

I SEE IT!

THERE!

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ドドドドド!

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LET'S DO IT!

NOW! I THINK I CAN DO IT FROM HERE!

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WH-!

?!

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WHAT THE...?

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ズッ!!

UGH!

ドドド

ドド

DON'T CONCERN YOURSELF WITH ME, JOSUKE!

ドドドド

JOTARO!

THIS... THIS IS TOUGH... I'VE GOT FOUR SHOTS, BUT NO MORE CHANCES! IF I DELAY THINGS ANYMORE ...

WITH THAT LEG, EVEN IF JOTARO CAN STOP TIME, THERE'S NO WAY HE CAN MOVE FAR...

HUH HAH HUH HAH

KEEP YOUR EYES ON YOUR PREY! END IT WHEN IT ATTACKS!

DO IT! JOSUKE!

ドドド

THERE! SAME PLACE AS LAST TIME!

IF IT MOVED JUST A LITTLE BIT MORE...

BUT THE ROCK IS BLOCKING EVERYTHING BUT THE HEAD! I CAN'T HIT AN AREA THAT SMALL!

DAMMIT! IT'S NOW OR NEVER! I'VE JUST GOT TO HIT IT!

DISTANCE: 60 METERS!

THE BULLET WILL RISE LIKE A SLIDER, SO I AIM 1 CENTIMETER LOWER!

I'M SUDDENLY IN A FIGHTING MOOD!

THAT BASTARD... I'LL DEFINITELY HIT!

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DAMMIT, JOSUKE!

YOU MISSED!

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SKREE!

YOU'D TURN THIS DIRECTION ...

YOU CAN SEE ME.

I THOUGHT YOU'D LOOK THIS WAY IF I MISSED.

MAKING MY TARGET MUCH BIGGER, GIVING ME TIME TO AIM.

ドゴォ

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SCR

EEE!

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FW

ERK!

GUESS THIS TIME I WASN'T AN IDIOT!

YOU CAN CALL ME THE MAN WHO PERFORMS UNDER PRESSURE, *"HIGASHIKATA JOSUKE"!*

THE RAT STAND AKIRA OTOISHI CAUSED...

A MAN-MADE NATURAL DISASTER...

WHO KNEW JOSUKE COULD BE SO DEPENDABLE. YARE YARE. I GUESS I CAN REST EASY NOW.

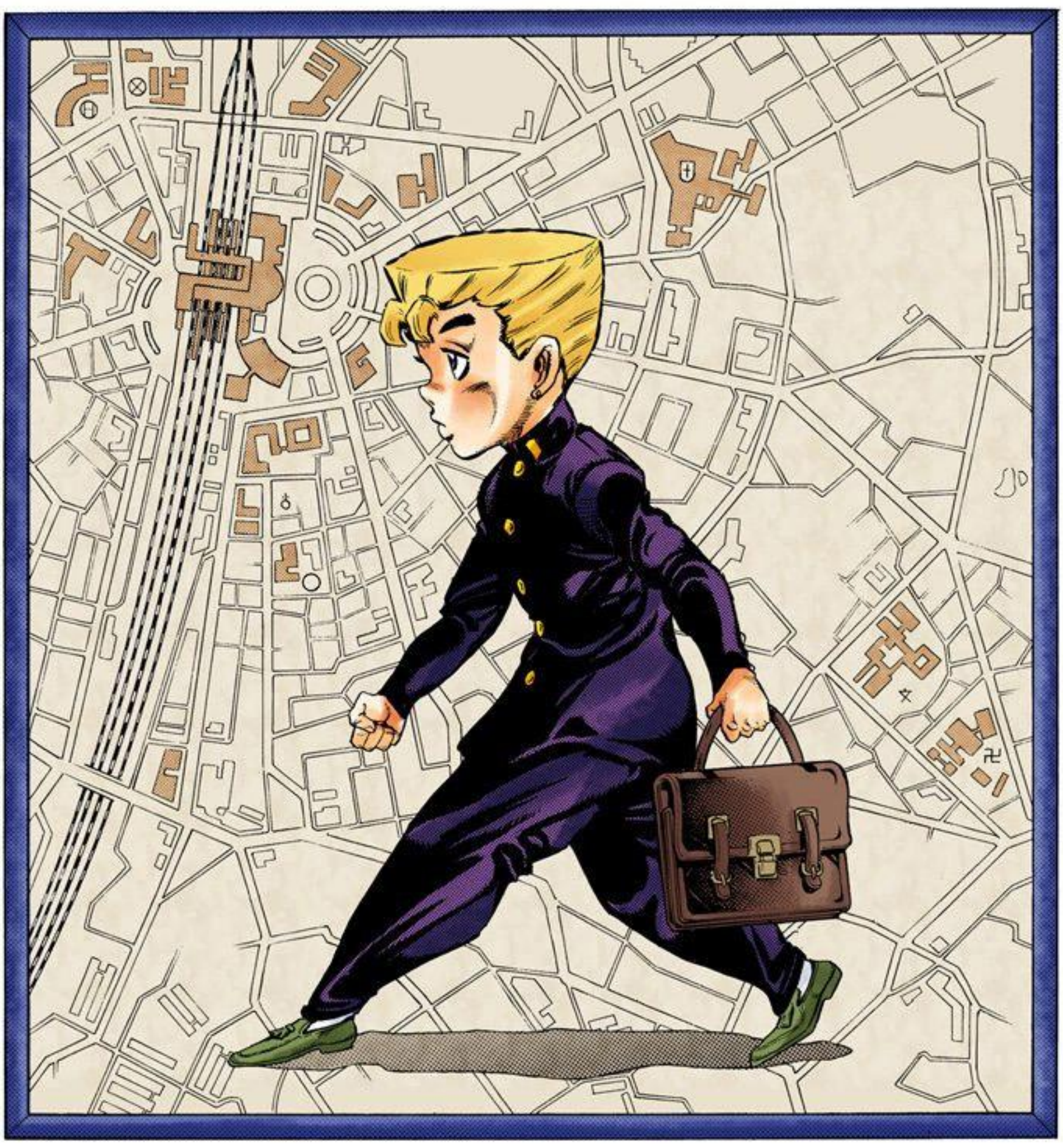
TO BE CONTINUED...

JOJO'S COLORED ADVENTURE TEAM

TYPESETTING: EXMACHINA

KISHIBE ROHAN'S ADVENTURE

PART 1



KOICHI...

OVER HERE, KOICHI.

D'S CLUB

YOU!

KI--

KISHIBE ROHAN!!!

OH COME ON.

THERE'S NO NEED TO SHOUT.

I DON'T HAVE ANY REASON TO HURT YOU ANYMORE.

.....

THAT SCARY FREAK HIGASHIKATA JOSUKE WOULD PUT AN END TO IT.

EVEN IF I DID ANYTHING TO YOU..

AND I'D JUST BEEN RELEASED FROM THE HOSPITAL, TOO.

My comic's still on hiatus, though

……

YOU SEEM LIKE SOMEONE I COULD REALLY GET ALONG WITH...

DON'T YOU AGREE ?

ALSO, WHEN I WAS READING YOU USING MY 'HEAVEN'S DOOR'

I CAME TO RESPECT YOU QUITE A BIT.

EXTRA CLASSES?

IT SEEMS TODAY'S STUDENTS ARE EVEN BUSIER THAN COMIC ARTISTS...

I WAS ON MY WAY TO MY SUPPLEMENTARY CLASSES.

EXCUSE ME..

DID YOU WANT SOMETHING FROM ME?

I LIVED NEAR HERE UNTIL I WAS AROUND 4 YEARS OLD.. AND I WAS LOOKING FOR MY OLD HOUSE.

REMEMBERING ONE'S CHILDHOOD IS ALSO PART OF THE JOB OF A MANGA-KA.

I WAS FEELING A BIT NOSTALGIC..

WELL.. I JUST HAD A QUESTION FOR YOU.

I WON'T TAKE ANYMORE OF YOUR TIME. MY QUESTION WAS ABOUT THIS CITY MAP.

IT SEEMS STRANGE TO ME.

BUT YOU KNOW HOW UNRELIABLE MEMORIES ARE FROM WHEN YOU'RE ONLY THREE OR FOUR..

……

ポケ～

28
サンハイツ カトー
吉川
島本
山田
菅原
10
コンビニエンス ストア オーソン
薬屋 ドラッゲ・キサラ
そば屋 有す川
テーラー タナカ
現在地
(株) オトワ 企画
ウエスト リバー
アタリ商店
印刷
花 クラブ
佐々木
ネット ハウス
コーポ

"ARISU-GAWA", THE NOODLE SHOP.

"KISARAGI DRUG", THE DRUG STORE.

"OWSON", THE CONVENIENCE STORE.

CONTINUING FROM THE RIGHT, IT'S ALL STORES.

ﾊﾟｰ

YES, STRANGE.

CAN I FINISH?

"STRANGE" ?

……

キルル

NOW LOOK AT THE REAL THING.

"KISA-RAGI DRUG", THE DRUG STORE.

FROM THE RIGHT, WE HAVE.. "ARISU-GAWA", THE NOODLE SHOP.

AND THEN...

FINALLY,

"OWSON", THE CONVENIENCE STORE.

OWSON

. . . . . .

THAT'S WEIRD.. I ALWAYS STOP IN AT "OWSON" TO LOOK AT THE NEWEST COMICS, AND I DON'T REMEMBER THERE BEING A ROAD THERE.

YOU SEE WHY I'M CONFUSED.

I WONDER WHERE THAT ROAD GOES?

NO, I'M PRETTY SURE I NEVER NOTICED IT BEFORE!

WHAAAT?

THE MAP DOESN'T SHOW ANY STREETS BETWEEN "OWSON" AND THE "DRUG STORE"! HOW CARELESS OF THEM!

WHERE DO YOU THINK IT LEADS? THAT *ROAD* ...

WELL, I'M STUMPED.

MAYBE IF YOU ASK THE DRUG STORE OWNER?

I'LL BE ON MY WAY THEN.

THIS NATIONAL MAP AGENCY PRODUCED 'MORIOH-CHO' AT 1/3000 SCALE DOESN'T HAVE THAT *ROAD* LISTED EITHER..

IS THAT TRUE?

WHERE?

RIGHT HERE.

THIS EDITION WAS PUBLISHED LAST APRIL, BUT THERE'S NO *ROAD* LISTED THERE.

IT SHOWS THE SHOPS RIGHT NEXT TO EACH OTHER.

HUH?

THIS IS GREAT!

YOU KNOW IF YOU FIND A MISTAKE IN ONE OF THEIR MAPS, YOU WIN A PRIZE, RIGHT?

IT'S A HEARTFELT REQUEST FROM KISHIBE ROHAN.

UM, MR. ROHAN I'M KIND OF IN A HURRY.

KOICHI. CARE TO JOIN ME?

I'D BE VERY GRATEFUL IF YOU COULD SHOW ME AROUND...

OH MAN,

HOW SELFISH CAN YOU GET?

THEN I HOPE YOU SCORE BETTER ON YOUR TESTS THAN YOU DO INTERACTING WITH PEOPLE AND GET YOURSELF INTO A GOOD SCHOOL...

IF IT'S TOO MUCH TROUBLE TO ASK YOU TO WALK 10 METERS,

FINE. BE THAT WAY.

〒 郵便 POST 〒

BUT JUST 5 MINUTES!

OK, I'LL TAG ALONG FOR 5 MINUTES!

thu! thu! thu! thu!

YONEMORI

EWW ...

LOOK AT THIS KOICHI, IT DOESN'T LIST "YONEMORI" OT "HONMA" OR "ONODERA" OR ANY OF THESE FAMILY HOUSES.

THIS MAP IS PISSING ME OFF.

THIS MAP IS RIDDLED WITH MISTAKES, EVEN 2 OR 3 PRIZES WOULDN'T MAKE UP FOR IT.

HONMA

NUMAKURA

Onodera

I DON'T SEE ANY SIGNS OF HABITATION.

ALL THESE HOUSES LOOK DESERTED.

UMM, ROHAN..

EVEN THE VENDING MACHINE ISN'T RUNNING.

WHAT A STRANGE PLACE..

THE PAST 4 OR 5 HOUSES HAVE ALL BEEN EMPTY!

ドッキー

WHAT A WORTHLESS MAP..

THE NEXT STREET ISN'T LISTED EITHER..

HUH?

AND THERE'S THE YOWAMORI HOUSE AND THE HONMA HOUSE AND THE ONODERA HOUSE..

IT WAS JUST AFTER THE FIRST CORNER.

I RECOGNIZE THIS PIECE OF STEPPED IN DOG POO.

THIS POST BOX..

DIDN'T WE JUST PASS IT?

郵便
POST
〒

AND THE NUMAKURA HOUSE.

NUMAKURA

THAT'S WEIRD.. WHEN DID WE COME BACK HERE?

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THE DOGHOUSE ...

AND THERE'S THE UNPLUGGED VENDING MACHINE.

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郵便
POST
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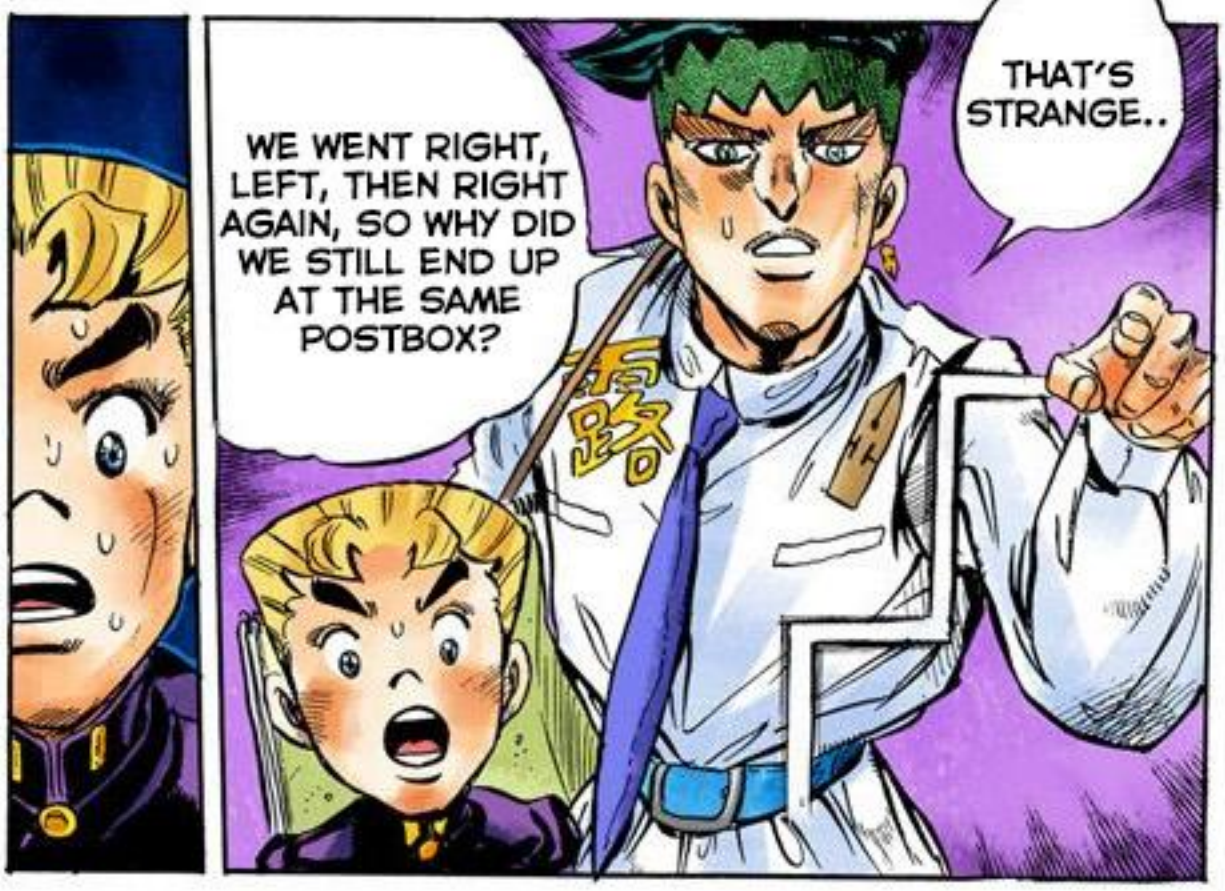
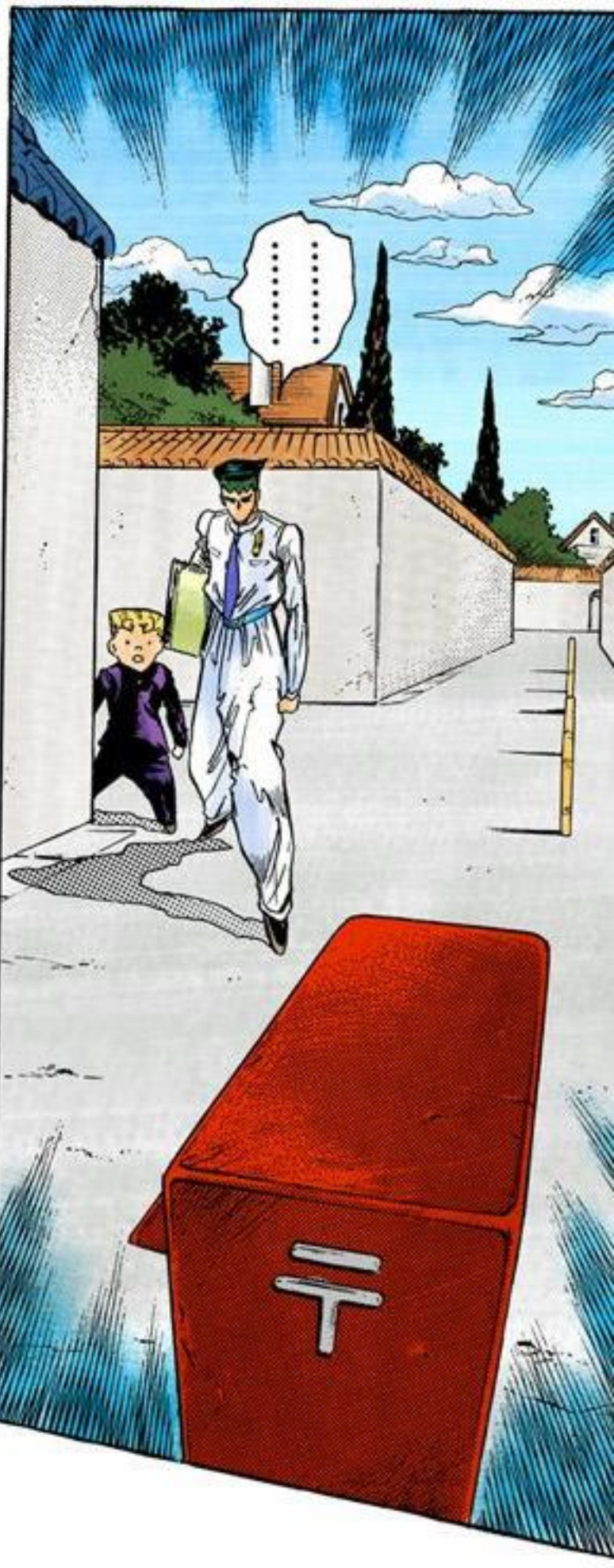

WE WENT RIGHT, LEFT, THEN RIGHT AGAIN, SO WHY DID WE STILL END UP AT THE SAME POSTBOX?
THAT'S STRANGE..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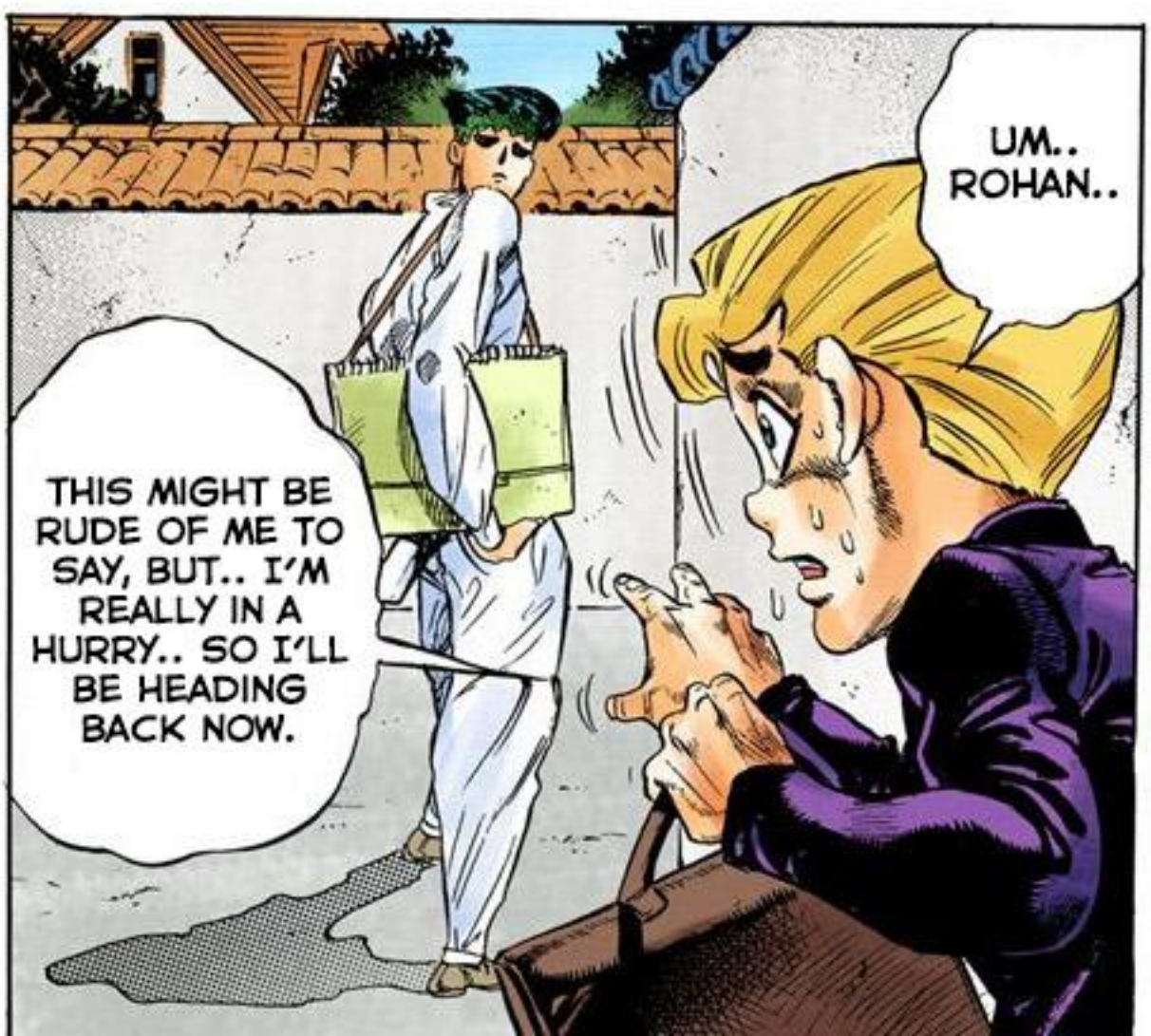
UM.. ROHAN..
THIS MIGHT BE RUDE OF ME TO SAY, BUT.. I'M REALLY IN A HURRY.. SO I'LL BE HEADING BACK NOW.

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DRINK

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!!

..SO WHY'S THE DOG POO POSTBOX HERE!?

I DEFINITELY WENT BACK THE OTHER WAY..

WH-WHAT'S GOING ON HERE!?

POST

ドドド

AH!

AH!

ドドド

ROHAN!!

KOICHI!

AHH!

ドドドド

HOW DID YOU GET BEHIND ME!?

I-- I DON'T KNOW!! I WENT BACK THE OTHER WAY, BUT AFTER I TURNED THE CORNER YOU WERE RIGHT THERE! WHAT'S GOING ON!?

THERE'S SOMETHING STRANGE ABOUT THIS STREET..

FIRST, WE NEED TO CALM DOWN.

ハ!

ハ!

A STAND!?

HUH?

THERE'S THE POSSIBILITY WE'VE BEEN CAUGHT IN SOMEONE'S *STAND ATTACK.*

ドォッ

ECHOES ACT 1

THAT'S RIGHT! I'LL JUST FLY UP AND SEE WHERE THE *ROAD* GOES!

ゴゴゴ

YOU THINK THIS LABYRINTH WAS CAUSED BY A *STAND?* W-W-WHY!?

YOUR REASONING?

I DON'T KNOW... BUT I HAVE AN IDEA.

CAN'T YOUR *ECHOES* FLY?

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?

ビルヒュ!!

AAAHHHH!

UP IN THE SKY...

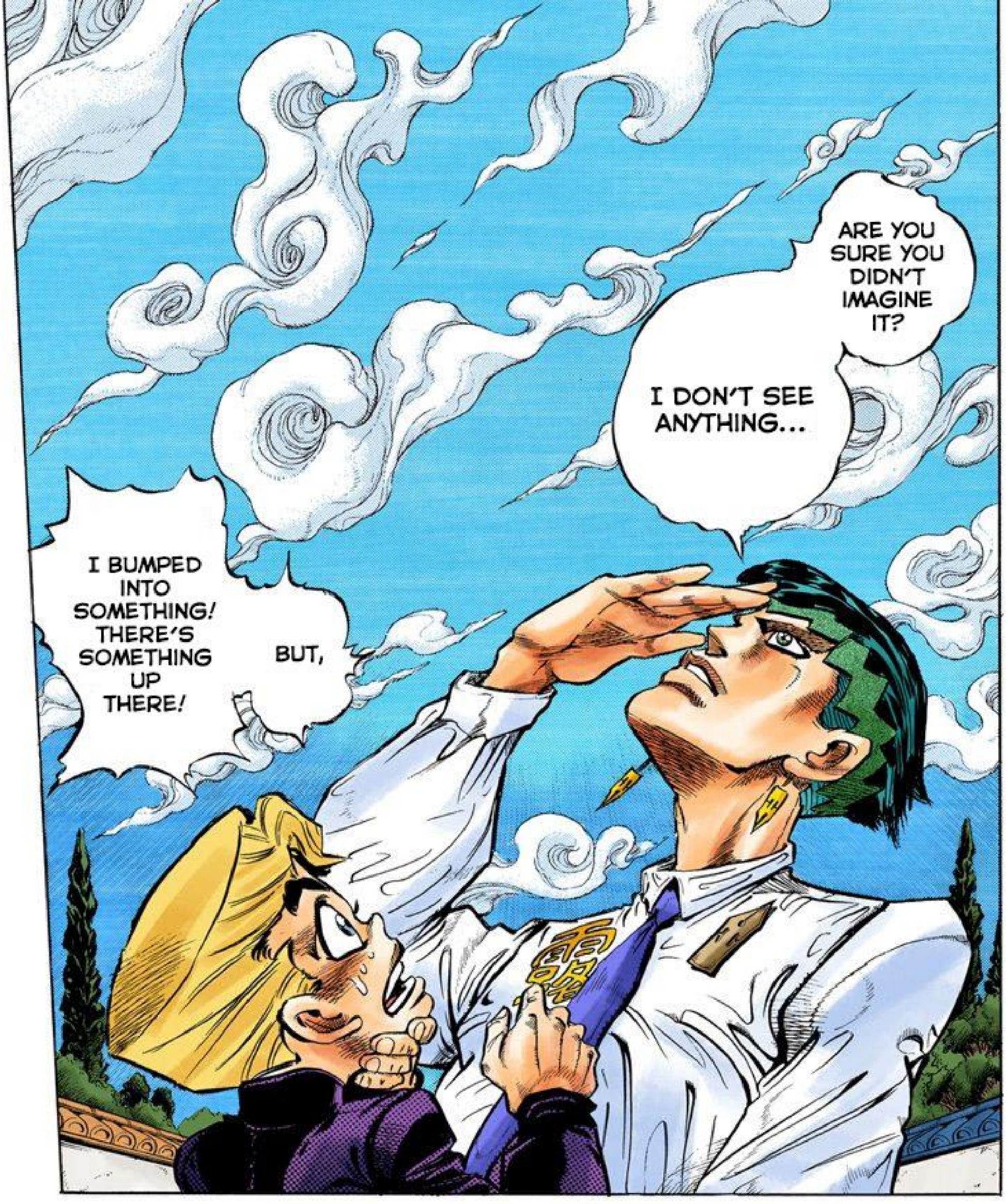
I RAN INTO SOMETHING!

ズ!!

WHAT HAPPENED?

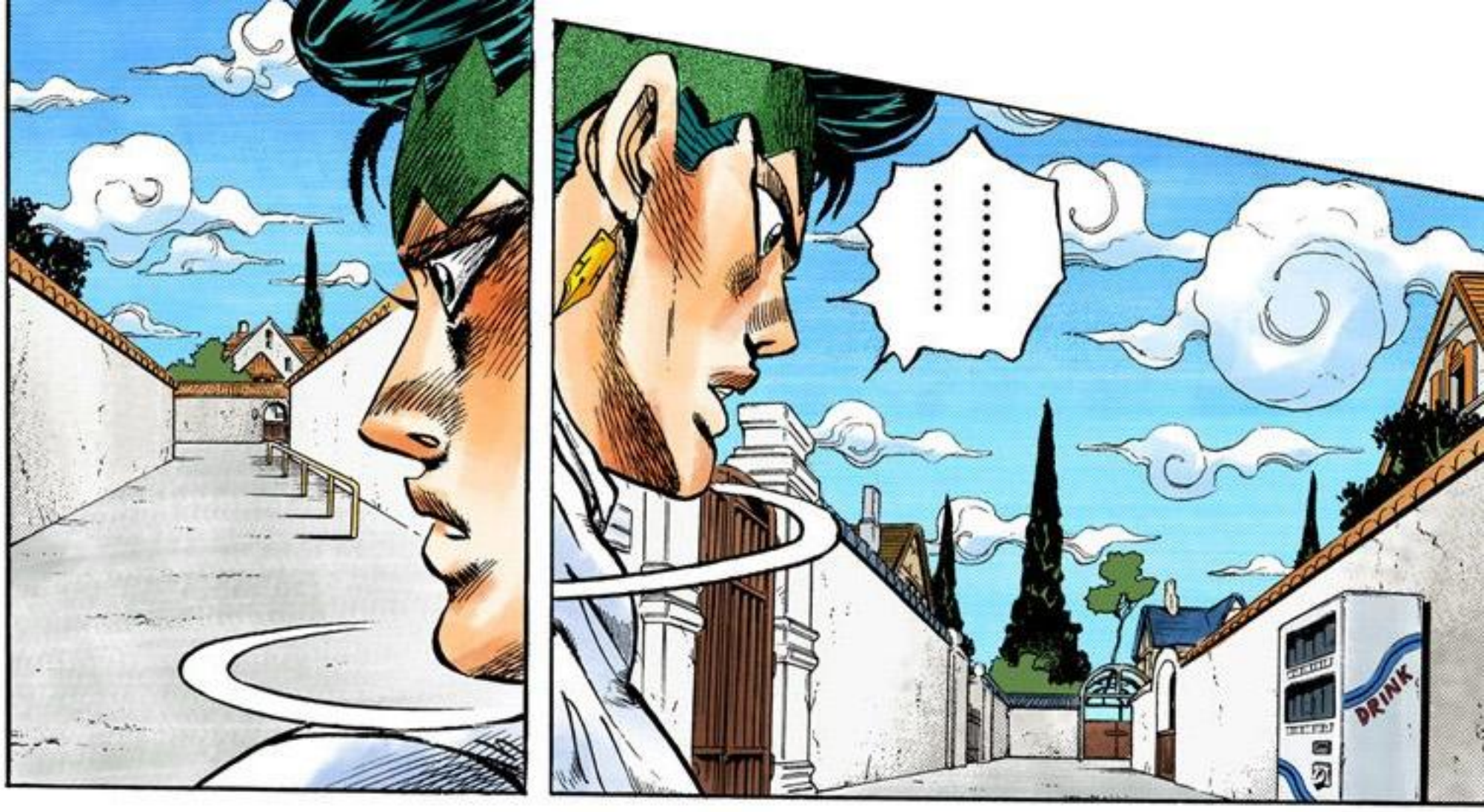
T...THERE'S SOMETHING THERE...

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: EXMACHINA



KISHIBE ROHAN'S ADVENTURE

PART 2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WHAT? YOU WANT ME TO DO IT AGAIN?
KOICHI, CAN YOU TRY SENDING *ECHOES* UP THERE ONE MORE TIME?

YES! DO IT AGAIN!

YOU.. YOU WANT ME TO DO IT AGAIN?

ANYWAY, THE EASIEST WAY TO CONFIRM MY SUSPICION IS TO LOOK DOWN ON THE ROAD FROM ABOVE!

WE'RE LOST ON THIS ROAD. I GET THE FEELING THIS IS AN ATTACK FROM AN ENEMY STAND. BUT I'M NOT SURE. MAYBE IT'S JUST MY IMAGINATION.

DO IT!

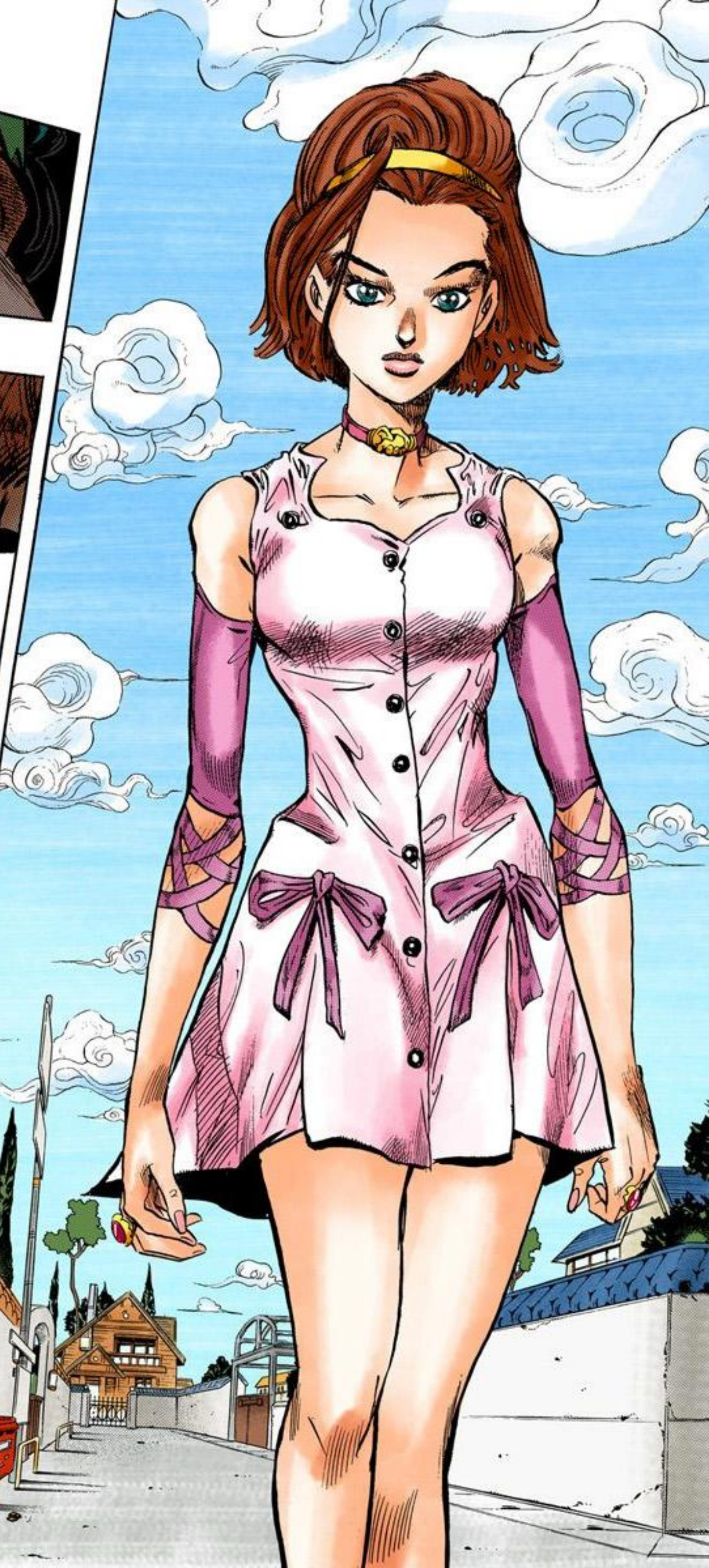
SO FLY!

!

LOST ON THIS *ROAD*?

ARE YOU BOYS...

!



A GIRL !!

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WANT ME TO GUIDE YOU?

HEAVEN'S DOOR!!

IS THIS GIRL A 'STAND USER' !?

HUH?

ドン

!!

MR. ROHAN!

VICTORY GOES TO THE ONE WHO STRIKES FIRST!

ドン

ALTHOUGH THEY STILL WON'T WORK ON PATHETIC HUMANS WHO DON'T UNDERSTAND MY ART, LIKE JOSUKE.

THANKS TO THE SPARRING WITH YOU AND JOSUKE, MY ABILITIES IMPROVED A LITTLE BIT.

THIS GIRL SEEMS COMPA-TIBLE, THOUGH.

W.. WOW!

JUST NOW.. A PICTURE FLOATED THROUGH THE AIR TOWARDS HER!

SHE IS NO LONGER A THREAT TO US.

REST EASY, KOICHI.

NO.. SHE'S NOT A *STAND USER*.

SO SHE'S NOT AN ENEMY!?

WITH 'HEAVEN'S DOOR' SHE CAN'T HIDE ANYTHING FROM ME. I CAN READ IT ALL.

THIS GIRL..

SHE'S JUST A NORMAL GIRL.

SHE'S NOT A *STAND USER*! THAT'S NOT WRITTEN HERE!

HUH?

SHE LIVES NEARBY, IN MORIOH-CHO, KOTODAI NEIGHBORHOOD, BLOCK 3 SECTION 12.

HER NAME IS SUGIMOTO REIMI. 16 YEARS OLD.

WHAT ARE YOU DOING, **KISHIBE ROHAN?!!**

THE FIRST TIME SHE KISSED A BOY, SHE LET HIM USE HIS TONGUE.

WHAT'S THIS?

CURRENTLY BOYFRIENDLESS, MEASUREMENTS ARE 82-57-84, HAS A BEAUTY MARK ON THE SIDE OF HER LEFT NIPPLE, FIRST MENSTRUATION WAS IN SEPTEMBER WHEN SHE WAS 11 YEARS OLD.

"FORGET EVERYTHING THAT JUST HAPPENED."

THERE.

FINE, FINE, DON'T GET SO MAD...

What a boring guy.

YOU CAN'T USE THE FACT THAT YOU'RE A MANGA-KA TO JUST INVADE EVERYONE'S PRIVACY LIKE THAT!

AS LONG AS THIS GIRL ISN'T A 'STAND USER' THEN I WON'T ALLOW YOU TO READ ANY FURTHER!

PEOPLE GET LOST HERE A LOT. THERE ARE A LOT OF SIMILAR ALLEYWAYS..

WANT ME TO GUIDE YOU?

ドヒュ

ン!

THERE ARE POSTBOXES LIKE THAT ALL OVER HERE, TOO.

WE SEEM TO ALWAYS END UP BY THAT POSTBOX.

N.. NO MATTER WHERE WE GO..

.....

.....

NO WAY!

YOU WOULDN'T GET IT IF I JUST GUIDE YOU, SO FOLLOW CLOSELY!

JUST EXPLAINING THE WAY WOULD BE ENOUGH.

SO WE'RE NOT LOST BECAUSE OF A *STAND'S ATTACK*... WE'RE JUST LOST NORMALLY?

ANYWAY, WE SHOULD FOLLOW HER.

SHE'S NOT A 'STAND USER'.. THAT MUCH IS CERTAIN. WE CAN TRUST HER.

WANT SOME?

Pocky

NO?

OK, AS A TEST, HOLD ON TO THAT END.

?

40cm

……

OOOH~

YOU'RE GONNA GET DUMPED BY A GIRL.

OH, COME ON.

PLUS, YOU HAVE A PERSONALITY THAT PISSES PEOPLE OFF. THAT'S WHY YOU'LL GET DUMPED.

YOU'RE PRETTY SELF-CENTERED, AREN'T YOU?

DO YOU BELIEVE IN HOROSCOPES? I CAN TELL YOUR FORTUNE BY HOW THE POCKY BREAKS …

IT'S A POCKY HOROSCOPE.

WHAT'S THIS ABOUT A GIRL?

..NO WAY...

GIRLS WHO WEAR PALE PINK NAIL POLISH ARE *AFRAID* OF *LOVE*.

AT THE CRITICAL PHASE OF THE RELATIONSHIP THEY ALWAYS WITHDRAW.

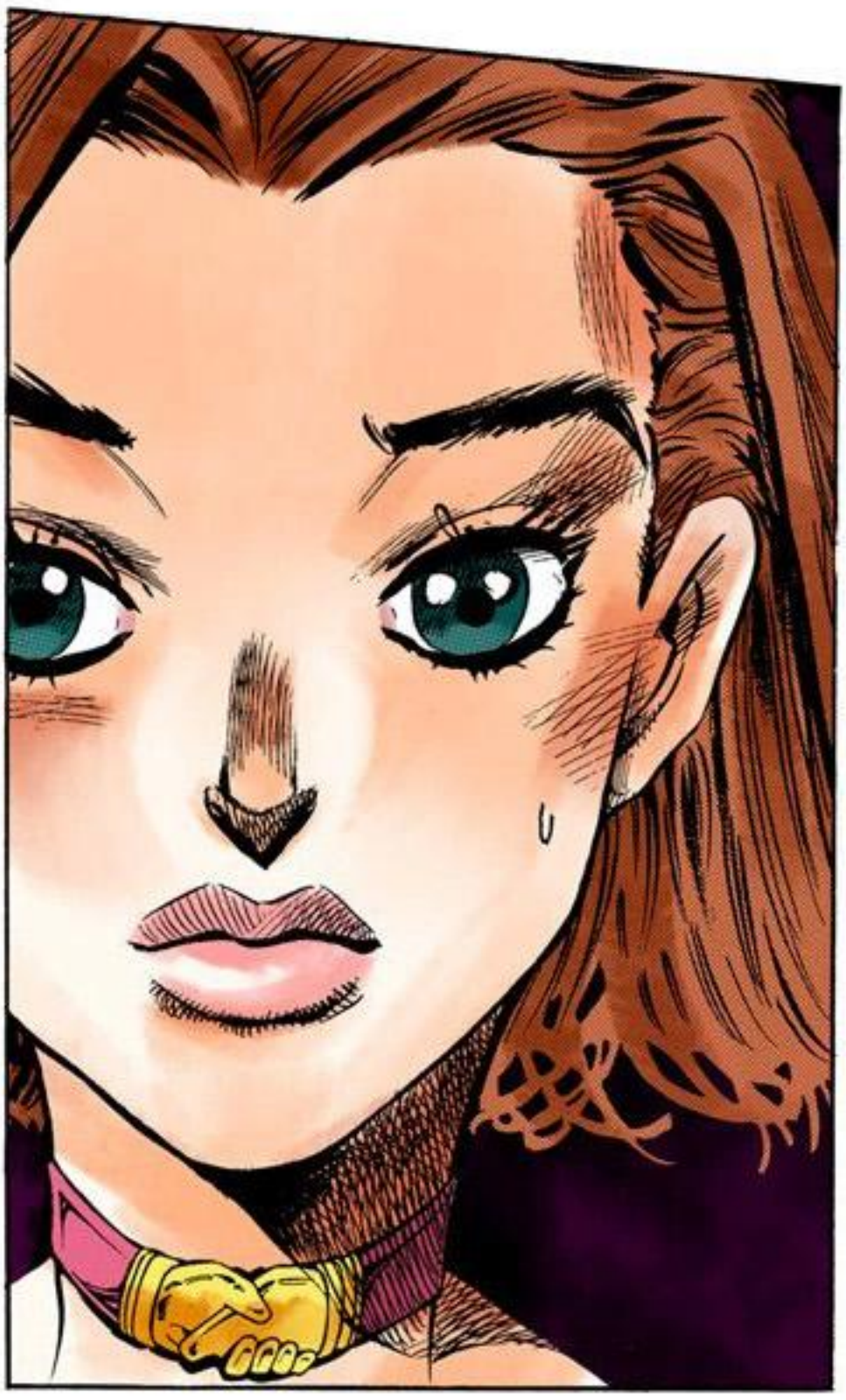
EH?

YOU KNOW, I CAN DO THAT STUFF TOO.

A POCKY HORO-SCOPE ?

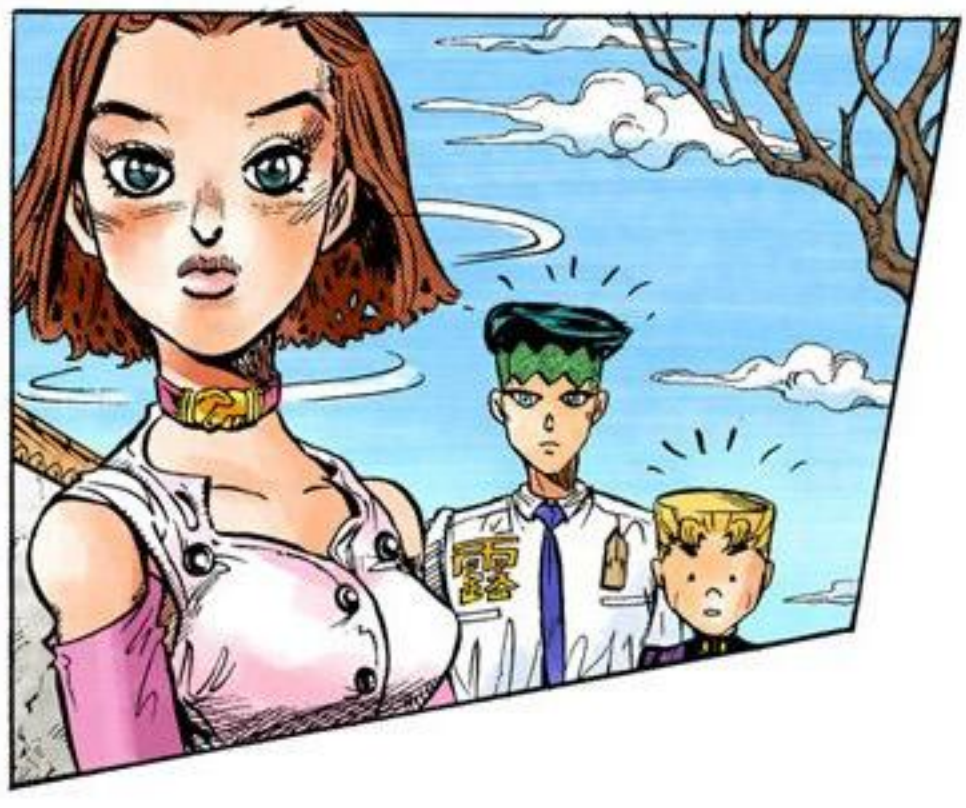
DID YOU HEAR THAT, KOICHI? IT WAS TOTALLY OFF! ME? SELF-CENTERED!?

.....



LOVE ASIDE.. ISN'T THERE SOMETHING ELSE YOU'RE AFRAID OF?

THIS IS AN EXERCISE FROM PSYCHOLOGY. IT'S MORE ACCURATE THAN HORO-SCOPES.



THEY SAY A MURDER HAPPENED HERE ABOUT 15 YEARS AGO.

THIS HOUSE ...

WHAT!?

?

.....

?

A MURDER?!

OF COURSE, NOW, NOBODY LIVES THERE.

WANT TO HEAR THE WHOLE STORY?

.....

A MURDER, HUH...

.....

ON THE NIGHT OF THE MURDER.. A GIRL WHO LIVED HERE WAS ASLEEP IN HER BEDROOM..

I HEARD THIS TALE FROM THE OLD LADY WHO LIVES NEXT DOOR ...

SHE WOKE UP FROM A SOUND, LIKE **"DRIP! DRIP!"** COMING FROM HER PARENTS ROOM.

"I'M SAFE AS LONG AS ***ARNOLD*** IS HERE", THE GIRL THOUGHT.

SHE ALWAYS HAD HER BELOVED PET DOG BY HER SIDE, A GREAT BIG WATCHDOG. THE DOG ALWAYS HID UNDER HER BED, AND WHEN SHE PUT HER HAND DOWN IN FRONT OF ITS FACE IT SNIFFED IT AND GAVE IT A BIG, FRIENDLY LICK.

BUT THE GIRL WASN'T AFRAID.

THE GIRL CALLED OUT, "DAD! MOM!" BUT THERE WAS NO RESPONSE ...

WHAT COULD THAT SOUND BE?

A.. AND THEN..?

UH-HUH..

THE GIRL DECIDED TO GO INVESTIGATE THE SOUND...

"I WONDER WHY MOM AND DAD HAVEN'T NOTICED THE SOUND YET?"

BUT THE **"DRIP! DRIP!"** SOUNDS CONTINUED ONWARD, DOZENS OF TIMES...

HANGING IN THE COAT RACK IN THE CORNER WAS HER BELOVED PET, ARNOLD... HE WAS DEAD, HIS THROAT HAD BEEN CUT, AND HIS BLOOD WAS SLOWLY DRIPPING OUT...

SNAP...

SNAP...

SHE WENT INTO THE HALLWAY AND FOUND OUT WHAT WAS MAKING THE "DRIP! DRIP!" SOUND.

AND THAT WAS THE FIRST TIME SHE FELT TRUE ***TERROR.***

.....

THE DOG?

WHAT?

"MISS, YOUR HAND IS SO SILKY SMOOTH AND CUTE..

HEH HEH HEH..."

SUDDENLY SHE HEARD A VOICE FROM UNDER HER BED!

"I'VE ALREADY TAKEN CARE OF YOUR PARENTS."

AAAAAHH HHH!!

AND THEN HE KILLED HER TOO!

IS...IS... IS THAT A TRUE STORY?

ピチャリ

ピチャ…

ヒャ…！

IT WAS A PRETTY HARSH JOKE …

HAA…

MY HEART SKIPPED A BEAT, THERE…

……

I WAS JUST GETTING BACK AT YOU FOR MAKING FUN OF MY NAIL POLISH. HEHE.

HAHAHA HAHA! DID YOU THINK IT WAS TRUE?

ケルケル

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ドドド

YOU!

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ドドド

G...

THAT'S RIGHT... THAT *GIRL* WAS ME.

WE'RE **GHOSTS** ... BOTH ME AND ARNOLD.

デジタルカラー版

ジョジョの奇妙な冒険

PART 4　ダイヤモンドは砕けない

7巻

荒木飛呂彦

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初版発行　　1993年
デジタル版発行　2013年

発行所　集英社
http://www.shueisha.co.jp

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